

Date: 4 December 2019

Claim No: QB-2018-006323

IN THE HIGH COURT OF JUSTICE

QUEEN'S BENCH DIVISION

MEDIA AND COMMUNICATIONS LIST

BETWEEN:

John Christopher Depp II

Claimant

-and-

(1) News Group Newspapers Ltd

(2) Dan Wootton

Defendants

WITNESS STATEMENT OF KRISTINA SEXTON

I, **Kristina Sexton** of [REDACTED] WILL SAY AS FOLLOWS:

1. My full name is Kristina Lissette Sexton, but I prefer to go by Kristy. I am an acting coach, teaching classes and working on set with actors. I have a degree in psychology and a masters degree in performance.
2. The facts and matters set out in this statement are within my own knowledge unless otherwise stated, and I believe them to be true. Where I refer to information supplied by others, a source of the information is identified. Facts and matters derived from these other sources are true to the best of my knowledge and belief. I make this witness statement in support of the Defendants' defence of these proceedings.
3. I have worked with Amber Heard since 2009. We first started working together when she came to the Lesly Kahn Studio. From late 2009 to early 2010, I started coaching her

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at home. We became friends quite quickly, bonding about the fact we are both nerds and the books we love. We have a close, trusting relationship.

4. I met Johnny Depp on numerous occasions when I would come to their house to coach Amber. I only knew him through Amber, but we were cordial and friendly because of our respective relationships with Amber.
5. As Amber's acting coach, I would help her review scripts and select appropriate parts, go to her house to help her prepare for auditions, record her audition tapes and attend auditions with her. Once she had parts, I would also often be on set to assist her with the part and develop the character.
6. Over time, we went for dinner together in between or after work and we became friends. Amber is a very open, passionate, committed and generous person. She works hard and is very committed to her career.
7. I worked with Amber long before I met Johnny. I first met Johnny at the *Rum Diary* press tour in 2011. They got together a few months later, in late 2011 or early 2012. Once they were together, I observed them to be two very passionate people and artists with a shared love of art and books, who were very much in love.
8. After she was with Johnny, I continued to coach her at her home on [REDACTED] before they lived together, and then when they lived together, first at his house at [REDACTED] Avenue and later at the [REDACTED].

Johnny's increasing influence and control over her work

9. Johnny would from time to time be at Amber's house at [REDACTED] when I would go over to coach her (and with a security team either there with him or waiting outside for him). At first, he didn't want to watch her being coached, so we would have to go to another room or area of the house to get on with the work.
10. Then, it progressed to him expressing to her that he didn't like the parts we were selecting for her. We would typically work on auditions over a few sessions. We would work on the part one day, I would come back to film it and we would then review the tape before sending it in. After we had taped her, she would tell me that Johnny had told

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her it was not right for her brand and she wouldn't submit the tape. I would say, "*but we have worked so hard on that for you!*". This was different from how we had worked previously, because Amber only started working with me on projects that she was very interested in performing.

11. I then noticed him speaking in dismissive terms about her work. I overheard him once at the [REDACTED] house (when he was in the dining room and I was in the living room waiting to coach her) say to Amber, "*why do you care? It doesn't matter, it's going to look bad on me*". Amber reiterated this message to me when she spoke about her work, saying he told her that her work "*doesn't matter*". At the same time, Johnny was concerned about how her work would reflect on him. I remember her telling me things that he would say to her like, "*I'm his woman*" and "*I represent him now, I'm a marker for him now and what I do reflects on him*". I overheard him saying to her a few times words to the effect of, "*if you aren't going to do something great and huge then I don't want you doing it*". I remember we would put an audition on tape for her for certain roles, including interesting indie projects, and he would put a stop to it if he didn't deem it worthy. I remember her telling me that they had "confrontations" about her choice of parts, after which she would decide not to submit her tape. She told me he was particularly concerned about her taking roles involving sexuality and/or sex scenes. This was even before they were living together – I remember being at her house at [REDACTED] and Johnny was around that day and she said, "*don't tell him we are rehearsing this*", because it was for a sexual part.
12. It was when they were living together at [REDACTED] (and later at the Penthouse at the [REDACTED]) where I interacted with them both regularly and I overheard some serious fights while I waited for her to start her coaching sessions. I would wait downstairs and I could hear yelling. It was muffled and I couldn't really make out what was being said but, to be honest, I wasn't trying to listen in on their private discussions. I just heard a lot of shouting. However, I remember overhearing her say things like, "*calm down, there is someone here*" and "*let's finish this later*" as she would open the door and come down to meet me. It was clear to me that she was trying to contain their fighting away from me. But it got to the point where, by the time she would come down to meet me, she would be so upset – and often crying – so that we couldn't work. This happened so many times, but I specifically remember it in relation to her audition tapes for the films *Bonnie and Clyde* (released in 2013) and *Christine* (released in 2016).

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13. He did not want her doing any role that was overtly sexual, and I heard him saying things like *"you're my woman"* and *"you are not going to play that kind of character"*. When we would discuss upcoming opportunities and possible roles, she started saying things like, *"he doesn't want his woman doing this film"* and he doesn't want *"his woman doing sex scenes"*. The language I heard them both use was possessive: I thought it was strange, and while I initially dismissed it as some sort of country thing or turn of phrase, it became concerning. She started telling me that he was accusing everyone of being in love with her and accusing her of wielding her sexuality all the time. She also told me that he was constantly upset about her ex-partners. She told me he was worried about her having affairs with co-stars. She started telling me that she couldn't do certain roles because he didn't want her doing *"whore parts"*. For example, when it came to her audition for the *Adderall Diaries*, she told me that it was a big issue for him and that he didn't want her doing sex scenes because *"he doesn't want his woman to be a slut"*.
14. She also told me that he did not want her modelling. At one point she was the face of a Guess campaign and was on billboards, but she told me that he had told her she shouldn't be doing stuff like that anymore because it made her look like a *"cheap whore"*. I told her I thought she looked great in it and had taken pictures of myself next to the billboard, but she stopped doing modelling work after this. She turned down the next Guess campaign, even though it was a lot of money for her and told me that Johnny had said *"he doesn't want me whoring myself out"*.
15. Amber had previously been very comfortable with her sexuality and how she looked. I remember when we first looked at doing *London Fields* in 2013 she seemed stressed about the nudity in the film, which I found to be so out of character for her. She had been naked for roles before and I had never seen her so stressed about it. I remember saying to her that she should do it because it was such a great and interesting role, but she was worried about it. It became impossible for us to work on this at home together – Johnny was angry about her doing this part and so it was always *"we can't do it now"* or she would call me crying about him shouting at her about it and say, *"I can't work on this now"* and *"just come hang out"*. It even got to the point that we discussed me going to London to work on it there with her because Johnny was making it so difficult. I remember seeing her crying a lot before she left for London for this part and our sessions turned into talking about her issues with Johnny and whatever fight they had just had about her working on this film.

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16. I also observed Amber becoming stressed on set about figuring out ways to avoid upsetting Johnny. For example, I was on set with her for *Paranoia* (which was released in 2013), in which she had sex scenes with Liam Hemsworth. She told me that Johnny was “*making her life difficult*” and didn’t want her being around her co-stars. I had to be with her on set for sex scenes and my head was right under the camera to make sure nothing was shot that she did not want shown. She told me she wanted to make sure that nothing was peeking out of the lingerie and no hands went anywhere they shouldn’t. She said she wanted me there so that she had a witness for Johnny to be able to confirm that nothing went on other than strict work. She told me, “*I just feel more comfortable if you're here so that I know that nothing can be misconstrued*”. She also told me that she would never go out alone with her co-stars and would only go if someone else was there, to avoid anything untoward being reported back to Johnny – and to avoid a fight with him. Similarly, when she was on set filming *Adderall Diaries* I remember her telling me that Johnny did not want her on set on her own and that she was only allowed to be on set when he was there.
17. The best I can describe it is that she became very nervous about her acting – whether it was for a part he wanted her to do or for one he didn’t want her to do, her work was dictated by Johnny. For example, she auditioned for the role of Queenie in *Fantastic Beasts*. It was strange to me that she was interested in doing a Harry Potter film because it was not the sort of film that had previously been of interest to her. She was very nervous about it, over-thinking it in ways I had not seen her do before, and kept saying “*no, we have to get this right*”. It wasn’t until later that I figured out why she was so worried about getting it right: because he was in it and she later told me that he wanted her to be in it. I could usually tell if it was something he wanted her to be involved in because she became a nervous wreck about getting it right. But if he didn’t want her to be involved, she was a nervous wreck for a different reason: because she was so worried about his reaction.
18. By the time they lived at the [REDACTED] – in 2014 and 2015 – I was having to add an hour into the time I set aside to work with Amber because I knew there would generally be some sort of fight and delay around our sessions because of Johnny. Sometimes I would arrive for coaching and I would have to wait downstairs. The security

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team would tell me, "*the boss isn't ready*". If Johnny was still asleep, they wouldn't interrupt so Amber could have her session. She was always on his schedule.

19. We often couldn't work at all because she would be crying about him shouting at her about her work and whatever he had just said to her about the project she was working on. I noticed Johnny being more openly dismissive and rude about Amber and her work. He would hold her up from our coaching sessions – I could overhear him shouting at her for 30 minutes or so before she would come down to work with me – and if there was a discussion about the delay, he would say things like, "*it doesn't matter, I don't want you doing that part anyway*" or "*you don't need to go and do this, you're my wife*".
20. It got to the point where she had developed code language to cover up the fact she was auditioning for parts because Johnny would, in her words, "*flip out*" if she was working. I remember her once asking me to tell security when I arrived at the building for a coaching session that I was just there to visit her, so that Johnny wouldn't find out that she was working up a particular role.
21. When she wasn't with him, he would text her obsessively, and she told me that she had to be at his beck and call. She was there all the time, but it never seemed to be enough. I remember being out for dinner and if he texted her, she would text him back immediately. She told me that she had to reply immediately or she would go home to a fight. When we were working, she would have to switch the phone off or put it away because it would be so intrusive. I also remember her turning down work so that she could be with him on set. For example, she turned down work when he did *Black Mass* in 2014 and again to go to Australia with him in 2015.
22. By the end of their relationship, she was not working much and she explained to me that she had stopped taking on so much work because it just wasn't worth the fights. Amber and I talked about it more and more towards the end of their relationship, in particular, about how everything that he said he loved about her – her intelligence, her beauty, her independence – became all the things he hated about her because he couldn't control them. She started telling me that he would say things to her like "*you don't know what is good for you*" and that she needed to listen to him.

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Johnny's alcohol and drug issues

23. When Johnny is sober, he can be wonderful. I remember seeing them interact and being so in love. I really think that if he had remained sober they would still be together.
24. I remember once sitting and having a whisky with him and it would seem fine, but Amber told me later he had carried on drinking all night and it turned into a huge fight. This happened when Amber was still living at her house at [REDACTED].
25. Around that time, Amber told me that she was concerned he was drinking again and that he was different with her when he was drinking. She started telling me it would turn into huge fights – and this was not that long into their relationship.
26. I remember there was a time in 2013 when Johnny had to do insurance tests for an upcoming role, so there had been doctors in the house trying to get him off drugs so he could do the test. Amber called me and told me about this because it meant that I couldn't come over to the house for her coaching sessions. I later had a private conversation with Johnny at Amber's house at [REDACTED] about it and he said *"well, I don't have to worry about that stuff. Insurance tests are easy to fake"*.
27. Amber and I talked about his addictions: she really wanted to stay and help him get better. She told me that he really wanted them to have children, but she was concerned about having a child with someone who was an addict. I remember her telling me that he wanted her *"barefoot and pregnant – and at home"* and her saying *"I'm not going off the pill. I don't want to have kids with an addict"*. We had this conversation a number of times over the course of their relationship.
28. Amber started telling me more and more *"we are getting into fights"*. She referred to Johnny when he was drinking as *"the monster"*. I remember asking her, *"why are you putting up with this?"* She said *"what would you do if the person you loved turned into a monster. I still see glimpses of him, but he is a monster more and more of the time"*. I remember saying to her at some point – perhaps sometime in 2015 – *"the thing is he is not sober so the monster is going to take over more and more and you can't stay there"*. When I came back from Australia in early 2016, I was firmly telling her she needed to leave.

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Violence, verbal and physical abuse

29. The first time I became aware of Johnny's volatile behaviour and violent tendency was on a trip we took to Hicksville for his birthday in June 2013. We were all staying at this trailer park like place and were sitting around the fire, having a party. Johnny was playing the guitar and smoking marijuana. I also saw him taking a white powder, which I think was mdma or cocaine, and saw him handing it around to others. I also watched him eat magic mushrooms; he called it "shrooms". I was sober because I don't do drugs and I had recently had surgery, so I was not drinking either.
30. My friend and I went to bed earlier than everyone else and were talking in our trailer, when we suddenly heard a lot of shouting. I could tell it was Johnny shouting because I recognised his voice. I couldn't really make out what was being said because others were shouting too, but I heard security get involved and say, "*All right, calm down, let's all just take a breath*". I didn't go and see what was happening because it sounded like it was sorted out and things went quiet again. My trailer was on the opposite side of the site from where Amber and Johnny were staying.
31. The next morning, I came out of the trailer and was helping to clean up outside, when the others (there were something like ten of us there together) were talking about what had happened the night before. I remember asking about it, saying something to the effect of "*What happened? Oh my god, we heard you guys*". I don't remember who told me what exactly, because the entire group was discussing it and explaining what they had seen. I understood from the conversation – mainly from Rocky – that Johnny had grabbed one of the women (I don't remember her name) and threatened her because he didn't like her hugging Amber or thought she was flirting with Amber. I remember someone saying, "*Oh my god, he lost his mind last night*". I was told he had gotten "*jealous and angry*", grabbed this woman and threatened her, saying something about breaking her wrist. She confirmed what had happened, saying "*yeah, he grabbed my wrist and he hurt me*". The impression I got was that the others in the group were shocked by his outburst.
32. I then went into the trailer where Amber and Johnny were staying, and I saw that the trailer was trashed; it was a real mess. I remember seeing a lamp hanging off the wall. I

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saw and overheard him apologising to her, saying *"I'm really sorry babe; we can just pay for it and fix it"*. I heard him say to Amber that he was sorry he lost control and sorry for what he had done. Amber was just trying to sort it out, saying something like *"let's just get it fixed"*. Johnny went outside to talk to security. Amber then told me that, *"he turned into a monster"*. She said he was throwing things at her and pointed out the things he had thrown on the floor, and said Johnny had caused all this damage, pointing at the lamp hanging off the wall and broken stuff everywhere.

33. I came outside and I saw and overheard the security team negotiating with the owners about sorting out the damage that Johnny had done. It was clear they were throwing money at the problem. The owners were upset because they had a wedding or some group party arriving within a few hours and their main cabin was now destroyed. I heard them say *"No, you can't just pay for it; we have people coming in two hours"*.
34. At this time, I was not yet aware of Johnny's physical violence towards Amber.
35. I became aware that he was verbally abusive towards her in 2014. I heard him call her a slut, and she would tell me that he called her *"fat ass"* and other things like this, which I observed had really started to undermine her confidence. I noticed that sometimes she wouldn't eat. Once I asked her what was wrong and she said *"I'm fat"*. I said, *"where is this coming from?"* because at the time she was gaunt. She told me that Johnny had been calling her *"fat ass"*. I had never known Amber to be so self-conscious about her body before. She took care of herself but never obsessed over her weight. She connected his verbal abuse to his drinking, but I kept pointing out to her that it was emotional abuse and that *"you don't say that to your partner no matter what state you're in"*. I started saying things to her like, *"if you heard this from me that my partner was saying these things, what would you say?"*
36. Amber would tell me that he would be jealous and would often trash her phones. There would be periods when I couldn't reach her and she would apologise for not responding to text messages, saying that Johnny had smashed her phone – either throwing it against a wall, or somehow breaking it, and even once that he had thrown her phone off the balcony.
37. I remember starting to see some marks and bruises on her arms. I remember wondering what was happening and thinking to myself, *"she isn't doing anything active to get that"*.

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I would ask her about it and she didn't have an excuse for it, which was a red flag for me, knowing other women who have been in domestic violence situations. I knew she wasn't telling me everything. I started to confront her more about it sometime in early 2016: I don't remember a specific event because it unfolded over time. I remember saying to Amber, "*I know you're not telling me everything*" and asking "*is he hitting you?*" and she would just look down or away and not answer me and didn't say "no", and so I said "*so that's a fucking yes, what is going on, what are you doing?*" The first couple of times I asked, she tried to hide it from me. I remember telling her, "*I'm here for you no matter what, you can always tell me.*"

38. It would also filter back to me through the others. Rocky Pennington would say things like, "*they had a knockdown, drag out fight*" and say things like, "*this isn't right*".
39. It was in this period, in early 2016, that we talked a lot about her leaving. She started to say things like, "*I'm so embarrassed but I know I have to leave*". She told me she was worried about the publicity of leaving him, especially after them only recently being married. I would say to her, "*If you weren't in the spotlight what would you do?*" and "*If my partner was doing this, you would tell me to run*". She kept saying "*I love him and I don't want to hurt him. Everyone is going to hate me*". She also told me she was scared about how vindictive he could be and that she was worried about how he would react to her deciding to leave.
40. In April 2016, before her birthday, I remember going to the [REDACTED] to film an audition she was doing for *Blonde* (a film about Marilyn Monroe). She had postponed the audition for 3-4 days, without giving me reasons. When we arrived, she appeared to me to be a nervous wreck and was very anxious about re-applying her make-up, which was not like her. It made me think that she was covering up a black eye or some sort of bruise – and I asked her directly, "*did he hit you?*". She initially responded, "*I don't want to talk about it*".
41. But after I pressed her about it, then she admitted that he had hit her. She admitted to me "*yeah, he pushes and shoves me, he's done some things*". She also mentioned that he had pulled her hair. I could tell there was more, but she didn't go into any more detail there and then. But we talked about the fact that it was unacceptable and that she had to leave. She was sobbing in the bathroom, talking about how terrified she was of him and that he was going to be angry at her and he was never going to let her go. I also

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then understood that she must have postponed the audition to allow the bruising to go down before being taped.

42. The rest only came out over time. After the incident when he threw the phone at her in May 2016, and the police had been called and she decided to leave, it was like there was no point in hiding it anymore and the floodgates opened and she admitted to me “*yeah, you were right; he has been fucking hitting me*”. She apologised for not telling me about it all earlier and started telling me details: he punched me, he headbutted me, he kicked me, he pulled my hair – there were so many incidents and so much detail, that it can be difficult to distinguish between the incidents I was told about. I set out here what I remember being told about each incident that I have been told are particularly at issue in these proceedings and when she told me about it.

Painting incident, 2013

43. I remember her telling me that he “*lost his mind*” about a painting that Tasya gave her. She didn’t tell me he hit her, but just that Johnny had “*gone nuts*” about her having this painting in her house and that he didn’t want any of Tasya’s work in the house. She told me this around the time it happened because she was still living at her house on [REDACTED] I remember saying to Amber something to the effect of, “*That is ridiculous, you can’t erase someone’s history. That’s just jealous and petty*”. I remember that she then changed the art around in the house and she took Tasya’s work down. It was about the same time that pictures of him went up around her house.
44. It was around this time I started to notice he was jealous – and it came up more and more that he did not want her auditioning for certain parts. I remember thinking after she told me about this incident, “*oh, he is insecure*”.

Plane incident, 2014

45. I did not hear about this until after she had filed for divorce in 2016. But she did tell me around this time in 2016, that he had “*beat her up*” on the plane on the way back from Boston in 2014 when he was shooting *Black Mass* and she was shooting *Adderall Diaries*. She told me he had been drinking and was upset about her taking the part in that film.

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46. When I reflected on it in 2016, I remembered that at that time in 2014 she had told me more about how controlling his behaviour had become. She had told me at that time that he was very concerned about her being around James Franco and basically insisted that she had to be on the set with him in Boston, or he had to be on set with her in New York and that he would say that "*he had to keep an eye on her*". I remember she had initially wanted me to join her on set to dig deeper into the character, but then she told me "*don't come, he is here all the time, or I have to go with him to Boston.*" I remember saying to her, "*what? You aren't allowed to be on set on your own?*" because I was just so surprised by how insecure and controlling his behaviour was.

Bahamas, 2014

47. I remember that they went to the Bahamas after they both finished filming, and I do remember her telling me around that time that "*things came to a head*" and that a doctor had been brought in to help him get sober.
48. I didn't hear much about their trip to the island except that she was trying to help him get better and they were working on their relationship and "*trying to get things right again.*"

Australia, 2015

49. I remember when Johnny was due to go to Australia to film *Pirates of the Caribbean* and she told me he was adamant about her going to be with him on set. Suddenly, she had to cancel her own work to be able to be with him. I remember thinking how much things had changed: Amber had always loved her work and worked hard, but suddenly she was prioritising him and having to follow him around.
50. When Amber got back to LA, I remember being excited to see her. So when I finally saw her, a few weeks after she got back, I said "*tell me everything about Australia – how was it?!*". Her response was surprising. She said, "*It was really horrible. Johnny lost his mind and he was awful*". She was upset and shaking telling me about it, but the way she spoke was really disengaged and she didn't look me in the eye. She had these pink marks on her arm, which looked like cuts that were healing, and I asked her what it was from. She told me he had broken bottles and glasses everywhere and that the broken glass had cut her arm. I asked her about it and she just said, "*it was awful, he went off the deep*

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end". At the time, I wondered what was going on – and it was clear something horrific had happened – but I didn't probe any further because she clearly did not want to talk about it. This was when I started expressing concern to her that I thought she should consider leaving him because this was such unacceptable behaviour.

51. She also told me that Johnny had "*lost his shit*", trashed the house and that he had cut his own finger off and painted his own blood on the walls. I remember expressing concern to her that this was all going to come out at some point because they couldn't cover up this kind of behaviour and the damage he does to properties.
52. Separately, I had heard from people who had been on set in Australia (where my husband lives and where I worked myself for period of time since 2015) that it had been a problem that Johnny wasn't showing up to set; that he had moments where he would flip into these rages and then refuse to come out of his trailer. I heard it had been a problem and people were often waiting for him.
53. Sometime after Amber came back from Australia, I remember Johnny speaking about the fact they were in trouble for doing something they didn't mean to do – i.e. taking the dogs into Australia in breach of customs laws – when he didn't get in trouble for taking drugs to Australia. He was joking about why you need to fly private to be able to take drugs with you, joking about the amount of drugs he has taken into different countries on his private plane, and said words to the effect of, "*I took more drugs when I went to Australia and they're only worried about the dogs.*"
54. It was only later in 2016, a few days after she filed for divorce and the restraining order, that she told me about the violence towards her in Australia on this trip. She told me that he hit her and strangled her. I remember that after she told me he had choked her in Australia, I said "*isn't that your clue to fucking run, he's choking you?*" and she told me "*well, it wasn't the first time he had choked me.*" She also told me that he had attacked her with bottles – throwing bottles at her and breaking bottles against the wall and threatening her with them.
55. Amber also told me about other forms of violence during the trip to Australia, which I include in the confidential schedule to this statement.

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Birthday party, April 2016

56. I was at Amber's 30th birthday party in 2016. Johnny turned up hours late for the party – he must have turned up two to three hours after I had arrived. It was the worst I had ever seen him. He was clearly inebriated: his speech was slurred, he couldn't hold himself up properly, and he kept interrupting or speaking at inappropriate moments in the conversation. Amber was visibly upset and embarrassed.
57. Brandon, Amber's friend, took on the role of *"let me keep this contained"* and was chatting to Johnny and trying to keep him distracted. I was sitting two seats away from Johnny. It was really awkward. It was clear he and Amber had had some type of disagreement because he kept trying to touch her, almost leering at her while trying to put his arm around her. Her response was to rebuff him and she said, *"just stop"*. Johnny got angry and said in a belligerent, defiant way, *"I can put my arm around you"*. It was massively uncomfortable.
58. Rocky was trying to distract from it and keep the party going and said, *"tell your favourite story about Amber"*. We went around the table taking turns to tell lovely stories about Amber. When it got to Johnny, he slurred his way through a story about loving her ass and the shape it left on his couch when he first met her. Amber was clearly horrified and humiliated by his story. I found it to be so inappropriate and disrespectful. Until that point, she had been trying to be happy and keep the party going, but after he told that story, it was like she gave up.
59. I left pretty early after this because the energy shifted as it was clear they were having a huge fight and it was awkward.
60. Amber went off to Coachella music festival with a group of friends for her birthday the day after the party, but I went to see her at home a few days after she got back. She told me that they had a huge fight after everyone had left her party and that Johnny had hit her. She cried and I hugged her and told her I was there for her and that she would be alright. She told me she was worried because, she said, Johnny would destroy her. She said, *"Johnny will never let me go. He would rather destroy me than let me leave"*.

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21 May 2016

61. I was not at the [REDACTED] when this incident happened. I went over to see Amber a day or two after the court hearing and after she got the domestic violence restraining order.
62. She told me that he had thrown a phone at her face with real force. She also told me that he grabbed her by the hair and had thrown her around the room – and that Rocky had to intervene. She also told me that the police had been called.
63. I saw a red spot on her right cheekbone when I visited her. It had been a few days since the incident, but I could still see it. She explained it had gone down a bit and that it had happened from Johnny throwing the phone in her face. I remember her doing the gesture to show me how he had wound his arm back to throw it at her, to indicate to me the force he had used. She told me that it really hurt. I remember it was close to her eye and I remember saying to her that it could have been really bad if it had hit her in the eye. I remember saying to her, *“you cannot go back to this”*.

Conclusion

64. It has been heart-breaking to watch Amber being so crushed and despondent about losing the love of her life. And then even worse to watch her suffer the harassment from him and his lawyers, from the media, and from his obsessive fans calling her a liar or a gold-digger, or saying that this is all some *“elaborate hoax”* and Johnny is the victim – all for taking herself out of a violent situation.
65. Looking back on it all, I wish I had just grabbed Amber and taken her out of there – and out of that relationship. I had seen injuries including bruises and I thought something was going on, but she wasn't telling me about it.
66. I had many conversations with Amber in the lead up to her leaving Johnny about the fact that the relationship was not healthy and what her options were to leave. For so long, she was trying to protect him and help him get better and get over his addictions. She deeply loved him and did not want to leave him. She told me in the months leading up to leaving him that she just wanted it to be over. She said over and over, *“I don't want to ruin him; I just want out of this”*.

Name: Kristina Sexton
Statement: First
Party: Defendants

Date: 4 December 2019

I believe that the facts stated in this witness statement are true.

Signed:

A solid black rectangular box redacting the signature of the witness.

Kristy Sexton

Dated: 4 December 2019