	Page 6		Page
1	DEPOSITION EXHIBITS	1	in the outcome.
2		2	If there are any objections to proceeding,
3	EXHIBIT NUMBER DESCRIPTION PAGE	3	please state them at the time of your appearance.
4	(NONE)	4	At this time will counsel and all present
5		5	please state their appearances and affiliations for
6		6	the record.
7		7	MS. BILES: Brit Biles, Stein Mitchell Beato &
8		8	Missner for Mr. Depp and his companies.
9		9	MR. WRENSHALL: Mathew Wrenshall, Reed Smith LLP
10		10	for Bloom Hergott and Jacob A. Bloom.
11		11	MR. WALDMAN: Adam Waldman Endeavor Law Firm fo
12		12	Johnny Depp and his companies.
13		13	THE WITNESS: Cornelius Harrell, Eastern
14		14	Columbia concierge.
15		15	THE VIDEOGRAPHER: Thank you. Could we please
16		16	have the oath.
17		17	
18		18	CORNELIUS HARRELL,
19		19	having been first duly sworn, testified as follows:
20		20	
21		21	EXAMINATION
22		22	
23		23	BY MS. BILES:
24		24	Q. Mr. Harrell, my name is Brit Biles and I
25		25	represent Mr. Depp and his production companies,
	Page 7	_	Page
ı	LOS ANGELES, CALIFORNIA, THURSDAY, JANUARY 31, 2019	1	some of his other business entities. You previously
2		2	testified in deposition related to some interactions
3	THE VIDEOGRAPHER: Good afternoon, We are on	3	that you had with Amber Heard in 2016, so today I
4	the record at 1:11 p.m. on January 31, 2019. Please	4	would just want to follow up with you on some of
5	note that the microphones are sensitive and may pick	5	those interactions and ask you some more questions.
6	up whispers, private conversations, and cellular	6	But before we do that I want to go through some
7	interference. Audio and video recording will	7	basics of a deposition. You have been deposed
8	continue to take place unless all parties agree to	8	before, but I just want to go over them again.
9	go off the record.	9	The court reporter is taking down
10	This is media unit number one of the video	10	everything that anyone says and she can't take down
II	recorded deposition of Cornelius Harrell taken by	11	when people are talking over each other, so it's
12	counsel for the plaintiffs and cross-defendants in	12	important that I let you finish before I jump in
3	the matter of John C. Depp, II, et al., versus Bloom	13	with a question and you let me finish my questions
14	Hergott Diemer, et al., and related cross-complaint.	14	before you jump in with an answer. When people are
5	Filed in the Superior Court of the State of	15	just speaking, sometimes they finish each other's
6	California for the County of Los Angeles, case	16	sentences and things like that, but we have to be
17	number BC680066.	17	artificial and stilted here where I finish speaking,
8	This deposition is being held at Reed Smith	18	then you answer, then you finish speaking and then I
9	located at 355 South Grand Avenue, Los Angeles,	19	talk again. So will you do your best to do that
20	California 90071.	20	today?
21	My name is Steven Togami from the firm	21	A. Absolutely.
22	Veritext Legal Solutions and I am the videographer.	22	Q. And if you don't understand a question,
300	The court reporter is Shawna Higgins from the firm	23	please let me know. I will do my best to rephrase
23			promote the same of a first do the over to replicable
23 24	Veritext Legal Solutions. I am not related to any	24	it in a way that's more understandable. But if you

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with her and we kind of went from there.

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interaction that you had with Amber Heard on May 21,

Page 17

- Q. Approximately what time of day was it?
- 2 A. I work at Eastern Columbia around -- the
- 3 only shifts I work are Sundays from 8:00 to 4:00
- 4 with the exception I believe of a couple weeks in
- 5 May that I worked a couple other shifts. I would
- 6 say that that was probably around the noon to 3:00
- 7 hour if I were to range in it.

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- 8 Q. And when you were interacting with
- 9 Ms. Heard what did she look like?
 - A. Ms. Heard looked like a beautiful girl. It was one of the few times that I got to interact with
- 12 her and we actually talked a little bit more than we
- 13 normally did. I can't remember if it was prior to
- 14 that or after that where she needed a jacket
- 15 dry-cleaned and it was like a really big deal for
- 16 her and I remember us either talking about it then
- 17 or bringing it back up at that interaction. So
- 18 overall seeing her was kind of refreshing. And she
- 19 just, again, physical appearance I just feel like
- 20 she's a beautiful girl and she was kind of in like a
- 21 sun outfit and I just kind of complimented her style
- 22 at that time and we just kind of small talked which
- at that time and we just kind of small talked which
 led me into getting her package.
- Q. Okay. When you say that she looked like a beautiful girl, did she have on makeup?

A. No.

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- 2 Q. Okay. Did anything appear out of the
- 3 ordinary about Ms. Heard's face on May 22, 2016?
 - A. It did not.
- 5 Q. Okay. We actually have some surveillance
- 6 video from the Eastern Columbia Building that I
- 7 believe was captured on that date and I want to take
- 8 a look at those, but before that, can you explain
- 9 your understanding of the surveillance system at the
- Eastern Columbia Building?
 A. Yes. The surveillance system at the
- 12 Eastern Columbia Building allows us to have eyes
- 13 everywhere, analyze what we could do better and
- 14 analyze any threats to the residents' security.
- 15 With that being said, we have a lot of cameras that
- 16 show different things in the package room, just
- 17 interactions overall, as well as ensuring that
- 18 things are getting distributed appropriately. For
- 19 example, if a resident says they came down and
- 20 picked up a package, we can use that camera footage
- 21 to see if they indeed came down and picked up that
- 22 package.
- Q. When you're on your job at the Eastern
- 24 Columbia Building is it your responsibility to
- 25 monitor the camera footage?

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- 1 A. If she had makeup it was very light because
- 2 she was very refreshed. It didn't look like she had
- 3 like a lot of makeup on. It didn't look like she
- 4 was going anywhere. So I have a lot of girlfriends
- 5 who do wear makeup. I would say she had bare
- 6 minimum because she was living in her everyday life.
- 7 Q. Okay. Did she appear to you to have any
- 8 injuries to her face on May 22, 2016?
- 9 A. She did not.
- 10 Q. Okay.

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- A. And that was one of the first times I seen
- 12 her like physically other than cameras and one of
- 13 the few times and I just remember staring at her
- 14 kind of being like, wow, this girl is beautiful.
- 15 And then I did have the interaction of talking to
- 16 her and I was obviously observing her because she
- 17 was radiant in the way she looked and she had like a
- 18 summer outfit on and, yeah.
- 19 Q. Okay. So it's fair to say you didn't see
- 20 any bruises on Ms. Heard's face on May 22, 2016?
- A. That is correct.
- 22 Q. What about any cuts or scratches?
- 23 A. I did not see any of that either.
- Q. Okay. Any swelling on her face on that
- 25 date?

- A. Monitor the camera footage in what way?
- Q. Do you see it, the footage as it's being
- recorded in real time?
- 4 A. Yes.
- 5 Q. Okay. And where do you see that?
 - A. If sitting at the desk, we see the cameras
- 7 in real time to the right.
- 8 Q. Okay. And are they displayed somewhere,
- 9 your desk where you're sitting?
- 10 A. Yes, we have monitors; two of them that
- show us every angle of the building in the most
- accurate way so we can kind of see threats or seeproblems that may occur.
 - Q. Okay. And where are you physically stationed when you're in the Eastern Columbia Building?
 - A. We have a front desk and it is I would say 200 feet from the door.
- 19 Q. Is that where you sit when you're working 20 there?
 - A. Yes.
- 22 Q. Okay. Do you ever leave the front desk for
- 23 anything?
 - A. Yes.
- Q. Okay. Can you give me some examples of

_	Page 18		Page 20
1	when you would leave the front desk?	1	mean.
2	A. We would leave the front desk to go to the	2	Take a look at the person who gets on this
3	package room to take packages for our residents, we	3	elevator and let me know if that's someone you
4	would leave the front desk to accept packages, we	4	recognize.
5	would leave the front desk to identify problems that	5	A. Yes.
6	we'd seen in the cameras, we would also leave the	6	O. Who is that?
7	front desk if anyone needed some help or any	7	A. That's Amber Heard.
8	explanations, we would leave the front desk	8	Q. Okay. Let's see. Where is she getting on
9	ultimately to provide better service for the	9	the elevator?
10	residents that live in the building.	10	A. Penthouse level, which is the level she
11	Q. And when you say "we" are you talking about	11	lives - at that time she lived in.
12	yourself personally?	12	Q. Okay.
13	A. The concierge team.	13	A. To my knowledge.
14	Q. Okay. Who is on the concierge team?	14	Q. Approximately what time is this? Can you
15	A. Currently or in that time? It's changed.	15	tell from the video?
16	Q. In that time,	16	A. It looks like it's 1:06.
17	A. In that time we had, we had myself. We had	17	Q. Is that approximately the same period of
18	someone named Michael, Michael Wiener I believe his	18	time when you interacted with Ms. Heard about the
19	last name is. We had someone named King Joe. We	19	package?
20	have Trinity Esparza, she's the CEO of the company.	20	A. (No response.)
21	And then we had a couple part-timers at that time.	21	Q. I believe you previously testified it was
22	And Alex as well.	22	between noon and 3:00?
23	Q. Who is Alex?	23	A. Yes.
24	A. Alex is the Monday through Friday lead.	24	Q. Where did Ms. Heard just get off of this
25	His shift is the bottom half, so Trinity would have	25	elevator at?
	Page 19		Page 21
1	the morning shift and he would have the night shift.	1	A. That's level one. That's where I would be.
2	Q. Okay. Is Trinity you said she was the	2	Q. Okay. Let's take a look at another video.
3	CEO. Is she your boss?	3	Let's look at video number four which was previously
4	A. Yes.	4	marked as 204-I.
5	 Q. Okay. Let's take a look at some security 	5	What is this footage of?
6	footage.	6	A. That footage is of the hall leading to the
7	MR. WRENSHALL: What exhibit is this?	7	dog run, package room, bathroom, manager's office.
8	MS. BILES: This is 204-G.	8	Q. Okay. And what is the date of this
9	BY MS. BILES:	9	footage?
10	Q. What is depicted in this surveillance	10	A. May 22nd, 1:07.
11	video?	11	Q. Okay. There will be some people do you
12	 In that video, it is the elevator. 	12	recognize who that was? Let me back up. It's right
13	Q. Which elevator?	13	at the bottom of the screen.
14	 A. That is the only one elevator goes to 	14	 Yes, that looks like me.
15	the penthouse level, so depending on where you're	15	Q. Who is that with you?
16	looking at, it can be elevator one or elevator	16	A. That's Amber.
17	three.	17	Q. Where were you and Ms. Heard going in this
18	Q. Okay. And what date was this footage shot?	18	video?
19	Can you tell by the video?	19	 That is the package room.
20	A. May 22, 2016.	20	Q. Okay. Does this is it your belief that
21	Q. Is that the same day that you interacted	21	this footage was shot on the surveillance cameras
22	with Ms. Heard that you previously described?	22	when you were going with Ms. Heard to pick up the
23	A. I believe so.	23	package she requested?
24	Q. Okay. Let me back up so you can see this	24	 I'm sorry, I don't understand the question.
25	person again on the video, getting on the elevator I	25	Q. Sure. You previously testified that you
24 25	Q. Okay. Let me back up so you can see this person again on the video, getting on the elevator I	26-33	

	Page 22	0.000	Page 24
1	worked with Ms. Heard to pick up a package on	1	specific people you recall checking in for
2	May 22, 2016 sometime in the afternoon between 12:00	2	Ms. Heard?
3	and 3:00. This is footage of you and Ms. Heard	3	A. I have checked in her sister. I have
4	going to a package room. Is it your understanding	4	checked in Kara Devine, Devine, one of her friends,
5	by looking at this surveillance video that this is a	5	amongst a couple other people who may work with her
6	recording of the interaction you previously	6	or for her sister.
7	described?	7	Q. Okay. In your prior deposition you
8	A. Yes.	8	testified about seeing Ms. Heard on the surveillance
9	Q. Okay. How big is the package room?	9	videos with a male guest.
10	A. Fairly small. I would say it's no bigger	10	Do you recall that?
11	than a walk-in closet.	11	A. Do I recall saying that or do I recall
12	Q. Did Ms. Heard go into the package room with	12	seeing it?
13	you?	13	Q. Let's start with saying that. Do you
14	 A. She did peek her head into the package room 	14	recall saying it?
15	with me because we identified like her area in the	15	A. No, I don't actually.
16	package room which is the PH level and, again, I	16	Q. Okay. Well, do you recall seeing her with
17	believe she had more than one package and she was	17	a male guest?
18	looking for one specific package.	18	A. Yes.
19	Q. Do you recall which specific package?	19	Q. Okay. Do you know who that male guest was?
20	A. Wine.	20	A. No.
21	Q. Okay. Is that her leaving with the	21	Q. Okay. I have some surveillance videos from
22	package?	22	that date so we can see if that's the person you
23	A. Yes.	23	recall seeing her with. Okay. This is 204-L.
24	Q. Okay. Now I want to go to what has	24	What is the date of this surveillance
25	previously been marked as 204-H.	25	video?
	Page 23		Page 25
1	What is this surveillance footage of?	1	A. May 22, 2016.
2	A. That's surveillance of the mezzanine level	2	Q. And what time is it?
3	and that leads to the mailbox access and the parking	1	A. It looks like it's 10:56 p.m.
4	structure elevator that the residents park in.	4	Q. Okay. Do you recognize the person who is
5	Q. Okay. Who is that? Let me back up.	5	getting on the elevator?
6	A. That looks like Amber.	6	A. Yes, it looks like Amber.
7	Q. Where is she going there?	7	Q. Okay. Where is Ms. Heard going?
8	 She's going into the parking structure. 	8	A That is the manuscrine level
9	m		A. That is the mezzanine level.
	That door leads to the parking garage.	9	Q. Okay. What is on the mezzanine level?
10	Q. Okay. You had mentioned earlier that one	9 10	Q. Okay. What is on the mezzanine level? A. That will be she turned right, which
10 11	Q. Okay. You had mentioned earlier that one of your responsibilities as concierge involves	9 10 11	Q. Okay. What is on the mezzanine level? A. That will be she turned right, which would be the mail room and/or the access to the
10 11 12	Q. Okay. You had mentioned earlier that one of your responsibilities as concierge involves interacting with guests or assisting residents with	9 10 11 12	Q. Okay. What is on the mezzanine level? A. That will be she turned right, which would be the mail room and/or the access to the parking structure.
10 11 12 13	Q. Okay. You had mentioned earlier that one of your responsibilities as concierge involves interacting with guests or assisting residents with guests. Can you describe what you do in relation to	9 10 11 12 13	Q. Okay. What is on the mezzanine level? A. That will be she turned right, which would be the mail room and/or the access to the parking structure. Q. Okay. She didn't appear to be wearing
10 11 12 13 14	Q. Okay. You had mentioned earlier that one of your responsibilities as concierge involves interacting with guests or assisting residents with guests. Can you describe what you do in relation to guests?	9 10 11 12 13 14	Q. Okay. What is on the mezzanine level? A. That will be she turned right, which would be the mail room and/or the access to the parking structure. Q. Okay. She didn't appear to be wearing shoes. Was it typical for her to walk around the
10 11 12 13 14 15	Q. Okay. You had mentioned earlier that one of your responsibilities as concierge involves interacting with guests or assisting residents with guests. Can you describe what you do in relation to guests? A. If any of the residents have guests, I	9 10 11 12 13 14 15	Q. Okay. What is on the mezzanine level? A. That will be she turned right, which would be the mail room and/or the access to the parking structure. Q. Okay. She didn't appear to be wearing shoes. Was it typical for her to walk around the building without shoes on?
10 11 12 13 14 15 16	Q. Okay. You had mentioned earlier that one of your responsibilities as concierge involves interacting with guests or assisting residents with guests. Can you describe what you do in relation to guests? A. If any of the residents have guests, I would check them in and ensure that they are	9 10 11 12 13 14 15 16	Q. Okay. What is on the mezzanine level? A. That will be she turned right, which would be the mail room and/or the access to the parking structure. Q. Okay. She didn't appear to be wearing shoes. Was it typical for her to walk around the building without shoes on? A. Not that I recall. However, I do know that
10 11 12 13 14 15 16 17	Q. Okay. You had mentioned earlier that one of your responsibilities as concierge involves interacting with guests or assisting residents with guests. Can you describe what you do in relation to guests? A. If any of the residents have guests, I would check them in and ensure that they are expected guests, so we would call the resident and	9 10 11 12 13 14 15 16 17	Q. Okay. What is on the mezzanine level? A. That will be she turned right, which would be the mail room and/or the access to the parking structure. Q. Okay. She didn't appear to be wearing shoes. Was it typical for her to walk around the building without shoes on? A. Not that I recall. However, I do know that a lot of residents do not do walk around the
10 11 12 13 14 15 16 17	Q. Okay. You had mentioned earlier that one of your responsibilities as concierge involves interacting with guests or assisting residents with guests. Can you describe what you do in relation to guests? A. If any of the residents have guests, I would check them in and ensure that they are expected guests, so we would call the resident and ensure that they have access up.	9 10 11 12 13 14 15 16 17 18	Q. Okay. What is on the mezzanine level? A. That will be she turned right, which would be the mail room and/or the access to the parking structure. Q. Okay. She didn't appear to be wearing shoes. Was it typical for her to walk around the building without shoes on? A. Not that I recall. However, I do know that a lot of residents do not do walk around the building without shoes on.
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10 11 12 13 14 15 16 17 18 19 20	Q. Okay. You had mentioned earlier that one of your responsibilities as concierge involves interacting with guests or assisting residents with guests. Can you describe what you do in relation to guests? A. If any of the residents have guests, I would check them in and ensure that they are expected guests, so we would call the resident and ensure that they have access up. Q. Did you ever check in any guests for Ms. Heard?	9 10 11 12 13 14 15 16 17 18 19 20	Q. Okay. What is on the mezzanine level? A. That will be she turned right, which would be the mail room and/or the access to the parking structure. Q. Okay. She didn't appear to be wearing shoes. Was it typical for her to walk around the building without shoes on? A. Not that I recall. However, I do know that a lot of residents do not do walk around the building without shoes on. Q. Okay. Who is that? A. That looks like Amber.
10 11 12 13 14 15 16 17 18 19 20 21	Q. Okay. You had mentioned earlier that one of your responsibilities as concierge involves interacting with guests or assisting residents with guests. Can you describe what you do in relation to guests? A. If any of the residents have guests, I would check them in and ensure that they are expected guests, so we would call the resident and ensure that they have access up. Q. Did you ever check in any guests for Ms. Heard? A. Yes.	9 10 11 12 13 14 15 16 17 18 19 20 21	Q. Okay. What is on the mezzanine level? A. That will be she turned right, which would be the mail room and/or the access to the parking structure. Q. Okay. She didn't appear to be wearing shoes. Was it typical for her to walk around the building without shoes on? A. Not that I recall. However, I do know that a lot of residents do not do walk around the building without shoes on. Q. Okay. Who is that? A. That looks like Amber. Q. Is this the male guest that you described
10 11 12 13 14 15 16 17 18 19 20 21 22	Q. Okay. You had mentioned earlier that one of your responsibilities as concierge involves interacting with guests or assisting residents with guests. Can you describe what you do in relation to guests? A. If any of the residents have guests, I would check them in and ensure that they are expected guests, so we would call the resident and ensure that they have access up. Q. Did you ever check in any guests for Ms. Heard? A. Yes. Q. When was that? Do you recall a specific	9 10 11 12 13 14 15 16 17 18 19 20 21 22	Q. Okay. What is on the mezzanine level? A. That will be she turned right, which would be the mail room and/or the access to the parking structure. Q. Okay. She didn't appear to be wearing shoes. Was it typical for her to walk around the building without shoes on? A. Not that I recall. However, I do know that a lot of residents do not do walk around the building without shoes on. Q. Okay. Who is that? A. That looks like Amber. Q. Is this the male guest that you described seeing Ms. Heard with? I can back it up so you can
10 11 12 13 14 15 16 17 18 19 20 21 22 23	Q. Okay. You had mentioned earlier that one of your responsibilities as concierge involves interacting with guests or assisting residents with guests. Can you describe what you do in relation to guests? A. If any of the residents have guests, I would check them in and ensure that they are expected guests, so we would call the resident and ensure that they have access up. Q. Did you ever check in any guests for Ms. Heard? A. Yes. Q. When was that? Do you recall a specific time you checked in a guest for Ms. Heard?	9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Q. Okay. What is on the mezzanine level? A. That will be she turned right, which would be the mail room and/or the access to the parking structure. Q. Okay. She didn't appear to be wearing shoes. Was it typical for her to walk around the building without shoes on? A. Not that I recall. However, I do know that a lot of residents do not do walk around the building without shoes on. Q. Okay. Who is that? A. That looks like Amber. Q. Is this the male guest that you described seeing Ms. Heard with? I can back it up so you car get a look at him.
10 11 12 13 14 15 16 17 18 19 20 21 22	Q. Okay. You had mentioned earlier that one of your responsibilities as concierge involves interacting with guests or assisting residents with guests. Can you describe what you do in relation to guests? A. If any of the residents have guests, I would check them in and ensure that they are expected guests, so we would call the resident and ensure that they have access up. Q. Did you ever check in any guests for Ms. Heard? A. Yes. Q. When was that? Do you recall a specific	9 10 11 12 13 14 15 16 17 18 19 20 21 22	Q. Okay. What is on the mezzanine level? A. That will be she turned right, which would be the mail room and/or the access to the parking structure. Q. Okay. She didn't appear to be wearing shoes. Was it typical for her to walk around the building without shoes on? A. Not that I recall. However, I do know that a lot of residents do not do walk around the building without shoes on. Q. Okay. Who is that? A. That looks like Amber. Q. Is this the male guest that you described seeing Ms. Heard with? I can back it up so you can

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that Ms. Heard had made?

wasn't anything deep. I think it was just insight,

Page 33

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A. No.

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- 2 Q. Okay. Backing up to earlier in your
- testimony, you testified that when you interacted
- 4 with Ms. Heard on May 22nd, which was the day after
- 5 the police was called, she looked radiant and
- 6 beautiful. Did you see any evidence when you were
- 7 interacting with Ms. Heard on that day that she had
- 8 been the victim of domestic violence the day before?
- 9
- 10 Q. Okay. In your interactions with the
- 11 residents and the other -- let's start with the
- 12 residents, the residents of the Eastern Columbia
- 13 Building. Did you get any sense from any of the
- residents what their views were about the
- 15 allegations that Ms. Heard had made against
- 16 Mr. Depp?
- 17 A. Not clear views. I think everyone was
- 18 curious just saying other things maybe that they
- 19 read. No one had concrete facts and that's why I
- 20 proceeded with just doing my job and not trying to
- 21 look too much into it, but being informed when I do
- 22 run into like media or anyone, just being informed
- 23 what I wanted to take from everyone's sayings. I
- 24 think there was a lot of people saying different
- 25 things, but no one really knew what was happening
 - Page 31
- and I think for me I had no idea that it was the 1
- 2
- - was like the next day that those allegations
- 6 happened that I came in contact with her. That's
- 7
- 8
 - about what happened.
- 12 allegedly took place, based on your interactions
- 13
- 14 that she made?

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- 18 19
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- 22 with her that specific day and I seen her and I

- 25 her, all the allegations don't match in my opinion,

- if that's what you're asking.
- 2 Q. Yes. So when you say in your opinion the
- allegations don't match, can you explain more what
 - you mean by that?
- 5 A. Yes. So in piecing together -- can you
- tell me what the allegations are and maybe we can go 6
 - from there?
- Q. Sure. 8
- 9 A. Because I'm piecing it together. Sorry.
- 10 Q. I will represent to you that the allegation
- 11 that she made was that Mr. Depp threw a cell phone
- 12 and hit her in the face and punched her in the face
- as well and that she had bruises and cuts on her 13
- 14 face as a result of those alleged physical assaults.
- 15 So with that representation of what her 16 allegation was and going back to your prior
- 17 testimony that you didn't think the allegations fit
- 18 with what you had seen, can you explain what you
- 19 mean?
- 20 A. So someone who was bruised and cut, that
- 21 when I -- the interaction I had with her, I would
- say that wasn't a person that was bruised or cut. I 22
- 23 didn't see any of those. And I think the thing
- 24 about me that I do do is I look at everyone in their
 - eyes. So I looked at her in her eyes and I would

25

- next day until later, way later that I interacted
- 3 with her. And I guess it put me in a weird
- 4 situation because I was like I had no idea that it
- 5

 - why I am here is to ensure that, I guess, from what
 - you guys see me interactions, giving my feedback
 - Q. Well, given that you did interact with her the very next day after the supposed incident
 - with her, what is your opinion of those allegations
 - A. I'm not so 100 percent because I have never seen what the allegations -- it's not something I
 - looked into to be honest. I'll be completely honest
 - with you. I have not looked into what exactly her
 - allegations were. I just know that I was doing my job at that moment. And after hearing everything
- 21 and kind of piecing it together myself, I interacted
- 23 don't think she had heavy makeup on. I don't
- 24 believe that from my interaction with her and seeing 24

- notices things like that and just the humanistic
- 2 part of me, if I noticed anything wrong I would ask
- 3 like I always asked her with that interaction and
- others that I had after that because I did have
- interactions after that with her and I did see -
- you know, I'm one of the people that's responsive.
- 7 If you look at the footage it wasn't like really
- quick, it wasn't like I ran to the package room.
- 9 There was dialogue that happened, just to make sure
- 10 like all the residents have a good experience with
- 11 me and they trust me and feel comfortable. Going
- 12 back to the allegations is if someone said they were
- 13 bruised or cut, I think you would be able to see 14 those things and I at that moment did not see those
- 15 things. That doesn't necessarily mean that they
- 16 didn't happen; however, I was very like aware of her
- 17 and I think she's very radiant and beautiful and I
- 18 would notice if she was bruised or anything looked a
- 19 little odd and in my opinion of that day I didn't
- 20
- 21 Q. Okay. Did you have any conversations with
- 22 any of the other staff at the Eastern Columbia 23 Building about the allegations that Ms. Depp had
 - made against -- sorry, Ms. Heard had made against
 - Mr. Depp?