

Officer Tyler Hadden

	(MACOULAGAMEN)	Page 2	25,0	000000000000000000000000000000000000000	Page
	APPEARACCIS: For Petitioner:	1-12/19/2004	1	THOUGH AD EXHIBITS	SOURT OF
	SPECTOR LAW		2	OFFICER TYLER MADDEN	
	BY: SAMANTHA F. SPECTOR		2	DEFF V. DEFF	
	Attorney at Law		4	Monday, July 18, 2016	
	1925 Century Park Hest Suite 200		9	Pacela J. Felten, CSR No. 5189	
	Los Angeles, California 90067				
	(918) 383-5498		,	NAMES DESCRIPTION	2.0
	spuspeccostavities.com		3.5		100
				Exhibit A Deposition Subposes For Personal	
	for Respondent:		١	Appearance	- 9
	WASSER, COOPERNAN & HANDLES				- 1
	Attorney at Law			mentite # Recureou titled *Incident	1
•	2045 Century Park Saut		10	Secall' for May U1, 2016 inc	- 1
1	Suite 800		12	indees at 919 South Broadway	- 1
,	Los Angules, California 90067		11.	Andrew and Art Comment and Art Comment	- 1
,	(316) 377-7117 Lineweetemilylaw.com		**		- 1
	23.000		in.	Exhibit C Fhotograph of Amber Heard	- 7
	TAYLOR & BERN PC		1.2		- 1
	NY: BLAZE BERK	1	13		- 1
	MANU ALLMOFF ALLOPARYS SL LOW		14		
	5319 Sunset Soulevers		19		3
	Los Angeles, California Poors		16		- 1
	(330) 270-2331 bia i sherkuma com	1	12		
	blairbertune.com				
1	GLADER WELL FIFE JACOBS MONARD		18		
۰	AVCHER & SHAPING, LLP		19		
	BY: KERNY GARYIS WEIGHT		20		
٠,	Attorney at Law 10254 Constellation Benisward		21		
r.	19th Floor		22		
	Los Angeles, California 90007		23		
1	(320) 555-3000		24		
	MgmrtswrightsglagsreetL.com		35		10.40
ï			29		
			-		- 1
r.		Page 3	1	for header #3161-	Page
	ENDER TO DEANIBATION		17	Los Angeles, California	- 1
	THOSE TO EXPERIENT TOR		2	Monday, July 18, 2016, 10:16 a.m.	+
			3		- 1
	WITHERS OFFICER TYLES HADDEN		4	OFFICER TYLER MADDEN,	- 1
١			107		
	DESCRIPTION	PAGE	5	having been first administered an oath, was	
			6	examined and testified as follows:	- 7
1	NY MA. NORM		7		1
F			12.		- 1
			8	ENVIORATION	- 1
	INFORMATION REQUESTED		9	MY NS. BECK	- 4
	(NOME)		10		in made
	(9090)		117	Q Good morning, Officer Hadden, I'm Hla:	
			11	and I represent the respondent in this case. I'm	m going
			12	to be asking you some questions, and first I'm go	oing to
			777		1
	CONSTRUCTOR SECURITION		13	read you some instructions, and if you have any	- 1
	DOCUMENTS REQUESTED		14	questions, just let me know. Okay?	- 1
	(NOWS)		15	A Yes.	- 1
			16		aread .
			7.7	F mate and beautiful at amount to an	
			17	give testimony here today is known as a deposition	on. Our
	10000000000000000000000000000000000000		18	purpose in taking your deposition is to obtain for	acts and
	WEINESS EMBERGOTED NOT TO ANSWER		19	information within your knowledge related to net	
	(3009803		1577		
			20	involved in this lawsuit or proceeding. We do no	ot seek
			21	to trick or to trup you. We do not wish to cause	e vou
			22	disconfort.	1
			127		
				The person transcribing the deposition	10.0
			23	tue berson cranscement rus achostrion	***
			32.7		
			23 24 25	certified shorthand reporter. A Ckay.	1

Officer Tyler Hadden July 18, 2016 6 to 9 Page 8 1 You'll have an opportunity to read that booklet and make Q This very handsome lady right here. At the onset, you will be placed under eath. You will then be asked questions which you're expected to any changes in the form or substance of the answer to am question that you feel is necessary. Be advised that at answer fully and truthfully under oath. Please do not the time of trial, you'll be questioned before the judg guess. We request your best present recollection of the as to why you made such changes, and we will contend at 6 facts and events about which you will be questioned. We 7 will presure, therefore, that whatever you testify today the time of trial that your memory and recollection here today is as good or better that at any time later. # is your best present recollection and not a guess. A Gkay. Although this deposition is being held in the Q Can you think of any reason why you've been 10 informality of these beautiful law offices, this 10 unable to provide me with accurate and comprehensive 11 deposition does not have all the solemnity of courtroom 11 answers today? 12 testimany. Since you're under ooth, your testimany here 12 A No. O Have you ingested any almoholic beverages in the last 12 hours? today will have the same force and effect, however, and be subject to the same penalties as if you were 15 testifying in a courtroom before a judge. Among such 16 penalties to which you're subject is the penalty of A No. Q Ckey. Do you believe that your consumption of purjury. Perjury is defined as willfully and contrary to 17 alcohol could affect -- in the past 24 hours could affect an each administered stating as true a material fact your ability to testify here today? which one knows to be false. Purjury is a crime, as you 19 know. Penalties for perjury are set forth in the Q Have you taken any medication in the last 12 California Penal Code. Everything said during your deposition will be 22 taken down and transcribed by the court reporter. Every 23 © Do you feel that you are of sufficient mind to 24 question that we ask, every answer or comment that you 24 arawar questions today? 25 give, everything said by your attorney all will be duly 25 A Yee. Q Okay. I show you a copy -- do we have his It is therefore vital if at any time you do not MS. SUTTON: I'll pull one for you. 3 hear or do not understand any question, you tell us at 4 once so that we may have the opportunity immediately to 4 5 repeat or rephrase our question to you. Obviously if you 5 6 do not promptly tell us otherwise, we'll have no choice 6 MS. BECK: I appreciate that. Q I show you your own copy of the deposition MS. SUTTON: That's for -- that's for the but to presume that you did clearly hear and understand hearing on the 15th. 8 each question and that your answer to each question is MS. MODY: Ch. it is? based upon such complete and full understanding by you. MS. SUTTON: Yes. That's separate. MS. BECK: Okey. MS. SUTTON: I can get you --Please remember that the court reporter is only 10 able to transcribe audible responses. So do and of share -- I think it's shake your head, not share your MS. RECK: Okay. MS. SUTEUN: -- one of his --13 head -- or say merely ub-uh or uh-but. 14 A Goay. 15 @ Floace also remember that the court reporter 14 BY MS. BECK: Q I show you -can record the words of only one person speaking at a ME. SUTTON: I will show you. 17 BY MS. BECK: 18 0 -- a time so allow for the question fully to be completed before you seek to respond. If you inadvertently are interrupted before you finish your answer, please tell me immediately. Otherwise, we must assume that your answer was complete and that you had nothing further to say on Q -- court liaison told you about and never e the subject. A Okay. 22 22 showed you, but we'll mark it as an exhibit and go from A Okay. Q At the corelusion of this session, the reporter | 36 25 will transcribe what has been said into booklet form. MS. SPSCIOR: You want to go off the record?

Officer Tyler Hadden

	July 1	8,	2016 10 to 1
	Page 10		Page
1	THE REPORTER: You want to go off the record?	1	A Sure. I've gone through a six-month academy.
3	NS. HEDR: Yeah, we'll go off the record for a second.	2	time where we physically we learn arrest control, we learn Fenal Code, we go through extensive training, box
į	(Discussion off the record.)	1.	그 사람들은 하는 것이 없는 것이 없는데 없었다.
		1	to recognise certain crimes. And now I'm on my third
5	RY MS. BECK:	5	munth in the field and so, with that, I've had one
6	Q Officer Hadden, good morning again. I show you	6	training officer and now I'm currently on a new training
7	what will be marked as Exhibit A.	7	officer. And that's hands on. And that's you're in
8	Do you recognize that document?		the field learning and they guide you with what what
9	A Yes.	9	you're supposed to recognise and what things are that's
10	Q CKay. And is that the when did you first	10	different from the academy.
11	see this document?	11	Q Ckay. And let's start with the academy and
12	A I would say, approximate, three weeks ago, four	12	thus we'll talk about your field training.
D.	vneks ago.	13	A Sure.
14	Q Ckay. And did you receive the subpoens to	14	Q Ckey? You mentioned before that in the acad
15	bring documents with you today?	15	you're recognized you're trained and educated about
16	A No. I did not.	16	recognizing certain crimes?
17	Q That was sent to a different agency in your	17	A Yes.
18	department?	28	Q Is one of those crimes that you're trained an
19	A Un, this is the only thing that I've seen.	19	educated about dimestic violence?
20	0 thay.	20	A Yes
21		177	W. 1977
	Do we need to do anything else on it?	21	Q Could you tell us a little bit about your
22	MS. SUTTON: I don't think so.	22	training in domestic violence and the detection of
23	NS. HEX.: Ckay.	23	domestic violence?
24	MS. SUTTOM: Can we give can you hard it to	24	A Yes. We spend a good portion of the academy.
25	Fun so she can wark it?	25	It's a focus in the academy, we read about it and we go
	Page 11		Page
1	(Exhibit A narked)	1	presentations about it and special guests about it. A
2	MS. SPECTOR: I don't think there is a	2	then towards the end of the scadeny, we go through a
3	document	3	scenario that is domestic violence and we have to be a
4	NS. HECK: No.	4	to detect what the crime is, what the appropriate acti-
5	NS. SETTON: There was a separate for	5	are, and how we handle the situation.
6	NS. EECK: Yeah. They have	6	Q And in terms of your field training, I suspe-
7	NS. SUTTON: records.	7	a marber of your dispatch calls involve suspected
	NS. NECK: two different agencies	8	
		1.6	donestic violence?
9	MS. SPECTOR: Ckay.	ı,	
	MS. SPECTOR: Okay.	9	A Yes. Where the radio will come out as domes
0	MS. SPECTOR: Chay. MS. BECK: for records.	9	A Yes. Where the radio will come out as domes violence and it's not always domestic violence.
10	MS. SMCCOM: Okay. MS. SMCM: for records. MS. SUTTOM: No. no. That's his.	9 10 11	A Yes. Where the radio will come out as domes violence and it's not always domestic violence. Q Very good. Thank you.
10	NS. SPECTOR: Chay. NS. BECK: for records. NS. SUTTUR: No. no. That's his. NS. NOCK: Ch. that's his? Chay.	9 10 11 12	A Yes. Where the radio will come out as domes violence and it's not always domestic violence. Q Very good. Thank you. Let me draw your attention to the evening of
10 12 13	NS. SPECTOR: Chay. NS. SECK: — for records. NS. SUCK: — for records. NS. SUCK: No. no. That's his. NS. NOCK: Ch. that's his? Oway. Q Glay, Officer Hadden. Could you tell us where	9 10 11 12 13	A Yes. Where the radio will come out as dones violence and it's not always domestic violence. O Wary good. Thank you. Let me draw your attention to the evening of Ney 21, 2016.
10 11 12 13 14	NS. SPECTOR: Chay. NS. NSCH: for records. NS. SUTUM: No. no. That's his. NS. NSCH: Ch. that's his? Cway. Q Guy, Officer Haddon. Could you tell us where you're employed?	9 10 11 12 13 14	A Yes. Where the radio will come out as dones violence and it's not always domestic violence. O Wery good. Thank you. Let me draw your attention to the evening of Ney 21, 2016. A Ckay.
10 11 12 13 14 15	MS. SPECTOR: Chay. MS. BUCK: — for records. MS. SUTURE: NO. That's his. MS. NUCK: Ch. that's his? Oway. Q Gizzy, Officer Hadden. Chald you tell us where you're employed? A los Angales Folice Department.	9 10 11 12 13 14 15	A Yes. Where the radio will come out as dones violence and it's not always domestic violence. Q Wary good. Thank you. Let me draw your attention to the evening of Ney 71, 2016. A Chay. Q You were on duty that night?
10 11 12 13 14 15 16	NS. SPECTOR: Chay. NS. SUCK: for records. NS. SUTUR: No. no. That's his. NS. SUCK: Ob. that's his? Chay. O Glay, Officer Hadden. Chald you tell us where you're employed? A Los Repeles Folice Department. O And could you tell us what you do for the	9 10 11 12 13 14 15 16	A Yes. Where the radio will come out as dones violence and it's not always domestic violence. O Wary good. Thank you. Let me draw your attention to the evening of May 21, 2016. A Clay. O You were on duty that might? A Yes.
10 11 12 13 14 15 16	NS. SPECTOR: Chay. NS. BIOCK: — for records. NS. SUTURN: NO. no. That's his. NS. NOOL: On, that's his? Coay. O Guzy, Officer Hadden. Could you tell us where you're employed? A Los Repelses Police Department. O And could you tell us what you do for the Los Repelse Police Department?	9 10 11 12 13 14 15 16	A Yes. Where the radio will come out as dones violence and it's not always domestic violence. O Wery good. Thank you. Let me draw your attention to the evening of Ney 21, 2016. A Ckay. O You were on duty that night? A Yes. O Ckay. And could you tell us who you were on
10 11 12 13 14 15 16 17	MS. SPECTOR: Chay. MS. SECK: — for records. MS. SECK: — for records. MS. SECK: On, that's his? Chay. O Glay, Officer Hadden. Chald you tell us where you're employed? A los Angeles Police Department. O Pad could you tell us what you do for the los Regeles Police Department? A I as a P-1 at the Central Division. I'm	9 10 11 12 13 14 15 16	A Yes. Where the radio will come out as dones violence and it's not always domestic violence. Q Warry good. Thank you. Let me draw your attention to the evening of Ney 71, 2016. A Chay. Q You were on duty that night? A Yes. Q Ghay. And could you tell us who you were on duty with?
10 11 12 13 14 15 16 17 18	NS. SPECTOR: Chay. NS. SUCK: — for records. NS. SUTUR: No. no. That's his. NS. SUCK: On. that's his? Chay. Q Glay, Officer Hadden. Child you tell us where you're employed? A loss Angules Police Department? Q And could you tell us what you do for the loss legales Police Department? A I am a P-3 at the Chercal Division. I'm coursetly P-1 probationer, meaning I'm with a training	9 10 11 12 13 14 15 16	A Yes. Where the radio will come out as dones violence and it's not always domestic violence. O Wery good. Thank you. Let me draw your attention to the evening of Ney 21, 2016. A Ckay. O You were on duty that night? A Yes. O Ckay. And could you tell us who you were on
10 11 12 13 14 15 16 17 18	MS. SPECTOR: Chay. MS. SECK: — for records. MS. SECK: — for records. MS. SECK: On, that's his? Chay. O Glay, Officer Hadden. Chald you tell us where you're employed? A los Angeles Police Department. O Pad could you tell us what you do for the los Regeles Police Department? A I as a P-1 at the Central Division. I'm	9 10 11 12 13 14 15 16 17 18	A Yes. Where the radio will come out as dones violence and it's not always domestic violence. Q Warry good. Thank you. Let me draw your attention to the evening of Ney 71, 2016. A Chay. Q You were on duty that night? A Yes. Q Ghay. And could you tell us who you were on duty with?
10 11 12 13 14 15 16 17 18 19	NS. SPECTOR: Chay. NS. SUCK: — for records. NS. SUTUR: No. no. That's his. NS. SUCK: On. that's his? Chay. Q Glay, Officer Hadden. Child you tell us where you're employed? A loss Angules Police Department? Q And could you tell us what you do for the loss legales Police Department? A I am a P-3 at the Chercal Division. I'm coursetly P-1 probationer, meaning I'm with a training	9 10 11 12 13 14 15 15 17 18	A Yes. Where the radio will come out as dones violence and it's not always domestic violence. O Wary good. Thank you. Let me draw your attention to the evening of May 21, 2016. A Clay. O You were on duty that night? A Yes. O Clay. And could you tell us who you were on duty with? A My partner at the time was Officer Malissa
10 11 12 13 14 15 16 17 18 19 20 21	NS. SPECTOR: Chay. NS. SUTURE NO. NO. That's his. NS. SUTURE NO. NO. That's his. NS. SUTURE NO. NO. That's his. NS. SUCK: OR, that's his? Coay. O Gusy. Officer Reddom. Could you tell us where you're employed? A los Repales Police Department. O And could you tell us what you do for the los Repales Police Department? A I am a P-1 at the Central Division. I'm currently P-1 probationer, manning I'm with a training officer who is a P-2.	9 10 11 12 13 14 15 16 17 18 19	A Yes. Where the radio will come out as dones violence and it's not always domestic violence. O Wary good. Thank you. Let me draw your attention to the evening of May 21, 2016. A clay. O You were on duty that night? A Yes. O Clay. And could you tell us who you were on duty with? A My partner at the time was Officer Malissa Saona.
10 11 12 13 14 15 16 17 18 19 20 21	MS. SPECTOR: Chay. MS. SUCK: — for records. MS. SUCK: — for records. MS. SUCK: No. On That's his. MS. SUCK: Oh, that's his? Chay. O Glay, Officer Radden. Chald you tell us where you're employed? A los Angeles Police Department. O Ped chald you tell us what you do for the los Regeles Police Department? A I am a P-1 at the Central Division. I'm currently P-1 grobutioner, meaning I'm with a training officer who is a P-2. O Red is that training officer an Officer Securi	9 10 11 12 13 14 15 16 17 18 19 20 21	A Yes. Where the radio will come out as dones violence and it's not always dowestic violence. Q Wary good. Thank you. Let me draw your attention to the evening of Ney 71, 2016. A Chay. Q You were on duty that night? A Yes. Q Chay. And could you tell us who you were on duty with? A Ny partner at the time was Officer Malissa Secur. Q And were you and Officer Secur in a patrol.
9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	NS. SPECTOR: Chay. NS. SUCK: — for records. NS. SUCK: No. That's his. NS. SUCK: No. That's his. NS. SUCK: Oh, that's his? Oway. O Gasy, Officer Hadden. Could you tell us where you're employed? A loss Ampales Police Department? A loss Argales Police Department? A I as a P-1 at the Central Division. I'm currently P-1 probationer, meaning I'm with a training officer who is a P-1. O And is that training officer an Officer Saesa? A Yes.	9 10 11 12 13 14 15 15 17 18 19 20 21 22	A Yes. Where the radio will come out as domes violence and it's not always domestic violence. Q Wary good. Thank you. Let me draw your attention to the evening of May 21, 2016. A Clay. Q You were on duty that night? A Yes. G Clay. And could you tell us who you were on duty with? A My partner at the time was Officer Melissa Seems. Q And were you and Officer Seems in a patrol webicle?

Officer Tyler Hadden

	July 1	٥,	2016 14 to 1
1	Page 14		Page 1
	A Yes. Our area — our unit is 181, and that's		evening with Officer Saenz?
2	the most of the northern part of downtown.	2	A Yes. About half a block down, because that's
3	Q Ckey?	3	where we parked, and then we walked to the building.
7	A That's Central area.	*	Q Okay. When you entered the building on the
5	Q Ckey. And do you recall on the evening of	5	evening of May 21, could you tell us what you did first
6	May 21, 2016 receiving a dispatch call?	6	A Yes. We entered the building and we not with
7	λ Yes.	7	the security guard. I don't remember her name. It was
8	Q Ckay. And how did the dispatch call come		femule. And we fust asked how we could get to the
9	through? It comes through —	9	penthouse. And she guided us to the elevator and told u
10	A Da, we got it through our our computer	10	how to get there.
11	that's in the police vehicle. So it wasn't necessarily	11	Q Okay. Did you see or speak to anyone else
12	coming through the radio. It came through our computer	12	other than the security personnel that guided you to the
13	in the vehicle.	13	apartment on your way up to the building?
14	Q Gkzy. And do you, as you sit here today,	14	A No. No she was the only one we made contac
15	recall anything about the dispatch call that came	15	with before we got to that floor.
16	through?	16	Q Okay. And did she accompany you up to the
17	A I do not recall,	17	penthouse or did you ride along in the elevator with
18	NS. 200X: Okay. Storing you what what will	18	Officer Seem?
29	be marked as Edulbit B for respondent.	19	A Just Officer Saenz.
20	(Exhibit 3 marked)	20	Q I'm sorry. Officer Saens?
21	BY MS. BECK:	21	A Yes.
22	Q Do you recognize this document?	22	Q Like S-i-g-n-s?
23	A Yes.	23	A Yes.
24	Q Ckay.	34	Q When you got up to the top floor to the
25	NS. SEECTOR: May I done it?	25	posthouse and the elevator opened, could you tell us whe
	Page 15	Г	Page 1
1	MS. BECK: Yes.		
		1	you did sext?
2	MS. SEECION: Thank you. Okay. Thank you.	2	A Ch, my partner and I checked around the
3	MS. SEBCION: Thank you. Clary. Thank you. BY MS. BECK:		A Ch, my partner and I checked around the
		2	A Ch, my partner and I checked around the
3	BY MS. BECK:	3	A Ch, my partner and I checked around the location. We walked around and just kind of listening t hear if we could hear any screaning or any sense of
3	BY MG. BECK: Q And is that what is known as a dispatch log or	3 4	A Ch, my partner and I checked around the location. We walked around and just kind of listening t
3 4 5	BY NG. BECK: Q And is that what is known as a dispatch log or incident recall?	3 4 5	A Ch, my partner and I checked around the location. We walked around and just kind of listening their if we could hear any screaming or any sense of urgancy. We went there was a back patio kind of area
3 4 5 6	BY NG. BECK: Q And is that what is known as a dispatch log or incident recall? A Yes.	3 4 5 6	A Ch, my partner and I checked around the location. We walked around and just kind of listening these if we could hear any accessing or any sense of urgancy. We want - there was a back partic hind of area to the west of the building, I believe it was. And so
3 4 5 6 7	BY NG. BECG: Q Rod is that what is known as a dispatch log or incident recall? A Yes. Q GRay. And looking at that document, does that	2 4 5 6 7	A Ch, my partner and I checked around the location. We walked around end just kind of listening these if we could hear any accessing or any sense of urgency. We went there was a back patic kind of are to the west of the building, I believe it was. And so walked outside. And as we came back in, that's when we
3 4 5 6 7 8	BY NG. BECK: Q And is that what is known as a dispatch log or incident recall? A Yes. Q (May. And looking at that document, does that in any way beforeb your recollection about what you	2 3 4 5 6 7 8	A Ch, my partner and I checked around the location. We walked around and just kind of listening lears if we could hear any accessing or any sense of unpany. We went there was a back patic kind of area to the west of the building, I believe it was. And so welked outside. And as we came back in, that's when we first rade contact with someone.
3 4 5 6 7 8 9	BY NE. BECK: Q	2 3 4 5 6 7 8 9	A Ch, my partner and I checked around the location. We walked around and just kind of listening their life we could hear any acreaning or any sense of ungacy. We went there was a back patic kind of area to the west of the building, I believe it was. And so walked outside. And as we came back in, that's when we first made contact with someon. Q Okay. So just to be clear, you rode up in an
3 4 5 6 7 8 9 10	BY NG. BECK: Q Rod is that what is known as a dispatch log or incident recall? A Yes. Q CHay. Red looking at that document, does that in any way refresh your recollection short what you were what information you were given in the dispatch on May 21?	2 3 4 5 6 7 8 9 10	A (h, my partner and I checked around the location. We walked around and just kind of listening these if we could hear any accessing or any sense of ungancy. We went there was a back partic kind of area to the west of the building, I believe it was. And so walked outside. And as we came back in, that's when we first node contact with someone. Q dway So just to be clear, you rode up in selevator, correct?
3 4 5 6 7 8 9 10 11 12	BY NG. BECG: Q Rod is that what is known as a dispatch log or incident recall? A Yes. Q Chay. And looking at that document, does that in any way refired your recollection about what you were that information you were given in the dispatch on May 217 A Yes.	2 3 4 5 6 7 8 9 10 11	A Ch, my partner and I checked around the location. We walked around and just kind of listening lear if we could beer any accessing or any sense of unpency. We went there was a back patic kind of area to the west of the building. I believe it was. And so welked outside. And as we came back in, that's when we first made contact with someon. Q Okay. So just to be clear, you rode up in an elevator, cornect? A Yee.
3 6 7 8 9	BY NE. BECK: Q Rod is that what is known as a dispatch log or incident recall? A Yes. Q (Say. And looking at that document, does that in any way refresh your recollection short what you were what information you were given in the dispatch on May 21? A Yes. Q Gay. Could you tell us what that in?	3 4 5 6 7 8 9 15 11 12	A Ch, my partner and I checked around the location. We walked around and just kind of listening their life we could hear any acreaning or any sense of urgancy. We want there was a back patic kind of area to the west of the building, I believe it was. And so walked outside. And as we came back in, that's when we first note contact with someone. Q Okay. So just to be clear, you rode up in an elevator, correct? A Yes. Q You got off the elevator. And what did you
3 4 5 6 7 8 9 10 11 12 13	BY NC. BECK: Q Rod is that what is known as a dispatch log or incident recall? A Yes. Q Ofkay. Red looking at that document, does that in any way refresh your recollection about what you were what information you were given in the dispatch on May 21? A Yes. Q Okay. Onaid you tell us what that in? A Just that it's a werhal argument only. Red	2 3 4 5 6 7 8 9 15 11 12 13	A Ch, my partner and I checked around the location. We walked around and just kind of listening these if we could hear any accessing or any sense of ungacey. We went there use a back patic kind of area to the west of the building, I believe it was. And so walked outside. And as we came back in, that's when we first node contact with someone. Q Chay. So just to be clear, you node up in an elevator, connect? A Yes. Q Tu get off the elevator. And what did you see. Wag it a ballway?
3 4 5 6 7 8 9 10 11 12 13	BY NG. BECK: On distinct what is known as a dispetch log or incident recall? A Yes. O (Kay, And looking at that document, does that in any way refresh your recollection shout what you were	2 3 4 5 6 7 8 9 15 11 12 13 14	A Ch, my partner and I checked around the location. We walked around and just kind of listening here if we could beer any accessing or any sense of unpency. We went there was a back patio kind of are to the west of the building. I believe it was. And so welled outside. And as we came back in, that's when we first nade contact with someone. Q Ckey. So just to be clear, you rode up in an elevator, cornect? A Yes. Q You get off the elevator. And what did you see. Was it a hallway? A Yes. It was kind of a U-shaped hallway and we
3 4 5 6 7 8 9 10 11 12 13 24 15 16	BY NC. BECK: Q. And is that what is known as a dispatch log or incident recall? A. Yes. Q. Stay. And looking at that document, does that in any way refresh your recollection shout what you were — what information you were given in the dispatch on May 21? A. Yes. Q. Skay. Onld you tell us what that is? A. Just that it's a werbal argument only. And that's in the comments. And, us, the location that we were given. And just that it was between a hashand and	2 3 4 5 6 7 8 9 15 11 12 13 14 15	A Ch, my partner and I checked around the location. We walked around and just kind of listening bear if we could hear any scenning or any sense of urgency. We went there was a back patio kind of area to the west of the building, I believe it was. And so walked catasion. And as we canne back in, that's when we first node contact with someone. Q Chay. So just to be clear, you rode up in an elevator, cornect? A Yes. Thu got off the elevator. And what did you see. Was it a hallway? A Tes. It was kind of a U-shuped hallway and we salked through the hallway listening again for we didn't I believe it was I can't recall the
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	BY NC. BECK: Q Rod is that what is known as a dispatch log or incident recall? A Yes. Q (May. Red looking at that document, does that in any way refresh your recollection short what you were what information you were given in the dispatch on May 21? A Yes. Q (May. Could you tell us what that is? A Just that it's a werbal argument only. Red that's in the comments. And, us, the location that we were given. And just that it was between a hashand and wife.	2 3 4 5 6 7 8 9 15 11 12 13 14 15 15	A Ch, my partner and I checked around the location. We walked around and just kind of listening here if we could hear any accessing or any sense of unpency. We went — there was a back patio kind of are to the west of the building. I believe it was. And so welled outside. And as we came back in, that's when we first made contact with someone. Q Chay. So just to be clear, you rode up in an elevator, cornect? A Yes. Q You get off the alevator. And what did you see. Was it a hallway? A Yes. It was kind of a U-shaped hallway and we walked through the hallway listening again for — we didn't — I believe it was — I can't recall the perthouse numbers. Not we walked through the hallway?
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	BY NC. BECK: Q Rod is that what is known as a dispatch log or incident recall? A Yes. Q (May, And looking at that document, does that in any way refresh your recollection shout what you were what information you were given in the dispatch on May 71? A Yes. Q Gay. Could you tell us what that is? A Just that it's a werbal argument only. Red that's in the comments. Red, us, the location that we were given. And just that it was between a handend and wife. Q Glay. And what was the location given for the dispatch?	2 3 4 5 6 7 8 9 15 11 12 13 14 15 16 17 18	A Ch, my partner and I checked around the location. We walked around and just kind of listening hear if we could hear any acreaming or any sense of urgency. We went there was a back patic kind of area to the west of the building, I believe it was. And so walked outside. And as we came back in, that's when we first note contact with someone. Q Chay. So just to be clear, you rode up in an elevator, cornect? A Yes. Q You got off the elevator. And what did you soe. Way it a ballway? A Tes. It was kind of a U-shaped hallway and so welked through the hallway listening again for we didn't I believe it was I can't recall the perthouse numbers. But we walked through the hallway listening for somewhat hallway a listening for somewhat or crying or objects being theo
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	BY NC. BECK: And is that what is known as a dispatch log or incident recall? A Yes. O (Kay, And looking at that document, does that in any way refresh your recollection shout what you were	2 3 4 5 6 7 8 9 15 11 12 13 14 15 16 17 18 15	A Ch, my partner and I checked around the location. We walked around and just kind of listening bear if we could hear any scenning or any sense of urgency. We went there was a back patio kind of area to the west of the building. I believe it was. And so walked cotsion. And as we came back in, that's when we first node contact with someone. Q Chay. So just to be clear, you rode up in an elevator, cornect? A Yes. Q You got off the elevator. And shat did you see. Was it a hallway? A Yes. It was kind of a U-shuped hallway and so walked through the hallway listening again for we didn't I believe it wasI can't recall the perthose markers. But we walked through the hallway at listening for coreaning or crying or objects being the becomes those are sign of domestic violence calls. An
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	BY NC. BECK: O And is that what is known as a dispatch log or incident recall? A Yes. O (May, And looking at that document, does that in any way refresh your recollection shout what you were - what information you were given in the dispatch on May 12? A Yes. O Glay, Ondd you tell us what that is? A Yes. O Glay, Ondd you tell us what that is? A Just that it's a verbal appress only. And that's in the comments. And, us, the location that we were given. And just that it was between a husband and wife. O Glay, And what was the location given for the dispatch? A I don't recall off the top of my head. I know that it was no broadway.	2 3 4 5 6 7 8 9 15 11 12 13 14 15 15 20	A Ch, my partner and I checked around the location. We walked around and just kind of listening here if we could hear any accessing or any sense of ungacy. We went there was a back patic kind of area to the west of the building. I believe it was. And so welked outside. And as we came back in, that's when we first made contact with someon. Q Chay. So just to be clear, you rode up in an elevator, cornect? A Yes. Q You get off the slevator. And what did you see. Was it a ballway? A Yes. It was kind of a U-shuped hallway and we walked through the hallway listening again for we didn't I believe it was I can't recall the perthouse numbers. But we valked through the hallway listening the hallway listening the hallway listening the ballway listening the ballway listening the ballway listening the perthouse numbers. But we walked through the hallway at listening to remaining or crying or objects being they because those are signs of domestic violence calls. An so we listened to that prior to saking cortext. We
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	BY NC. BEXA: Q Rod is that what is known as a dispatch log or incident recall? A Yes. Q Stay. And looking at that document, does that in any way refresh your recollection shout what you were — what information you were given in the dispatch on May 21? A Yes. Q Skay. Onld you tell us what that is? A Just that it's a werhal argument only. Red that's in the comments. Red, us, the location that we were given. And just that it was between a hashand and wife. Q Skay. And what was the location given for the dispatch? A I don't recall off the top of my head. I know that it was on Broadway. Q Skay. And if I told you that the residence was	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 15 20 21	A Ch, my partner and I checked around the location. We walked around and just kind of listening hear if we could hear any acreaming or any sense of unyacry. We want there was a back patic kind of are to the west of the building, I believe it was. And as we came back in, that's when we first node contact with someon. Q Chay, So just to be clear, you rode up in an elevator, correct? A Yes. Q You get off the elevator. And what did you see. Was it a ballway? A Tes. It was kind of a U-shaped hallway and we salked through the hallway listening again for we didn't I believe it was I can't recall the perthose mathers. Not we walked through the hallway listening for screaming or crying or objects being the because those are sign of dowestic violence calls. As we listened to that prior to saking cortext. We didn't bear anything. So then we searched a
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	BY NC. BECK: O And is that what is known as a dispatch log or incident recall? A Yes. O (May, And looking at that document, does that in any way refresh your recollection shout what you were - what information you were given in the dispatch on May 12? A Yes. O Glay, Ondd you tell us what that is? A Yes. O Glay, Ondd you tell us what that is? A Just that it's a verbal appress only. And that's in the comments. And, us, the location that we were given. And just that it was between a husband and wife. O Glay, And what was the location given for the dispatch? A I don't recall off the top of my head. I know that it was no broadway.	2 3 4 5 6 7 8 9 15 11 12 13 14 15 16 17 18 15 20 21 22	A Ch, my partner and I checked around the location. We walked around and just kind of listening hear if we could hear any scenning or any sense of urgency. We went there was a back patio kind of are to the west of the building. I believe it was. And so walked cotsion. And as we came back in, that's when we first unde contact with someone. Q Chay. So just to be clear, you rode up in an elevator, cornect? A Yes. Q You got off the elevator. And shat did you see. Was it a hallway? A Yes. It was kind of a U-shaped hallway and or welled through the hallway at listening for screening or crying our objects being the personant throw and the print of a U-shaped hallway and so wellate through the hallway at client to the parthose numbers. But we walked through the hallway are listening for screening or crying or objects being the because those are sign of domestic violence calls. An so we listened to that prior to saking corfact. We didn't bear anything. So then we searched a protective sweep outside of the pario, the commen ground contents.
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	BY NC. BEXA: Q Rod is that what is known as a dispatch log or incident recall? A Yes. Q (May, Red looking at that document, does that in any way refresh your recollection short what you were — what information you were given in the dispatch on Nay 21? A Yes. Q (May, Could you tell us what that is? A Just that it's a werhal argument only. Red that's in the comments. Need, us, the location that we were given. And just that it was between a husband and wife. Q (May, And what was the location given for the dispatch? A I don't recall off the top of my head. I know that it was no Broadsay. Q (May, And if I told you that the residence was at 845 South Broadsay, does that refresh your	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 15 20 21 22 23	A Ch, my partner and I checked around the location. We walked around and just kind of listening hear if we could hear any accessing or any sense of urgancy. We went there was a back patic kind of area to the west of the building, I believe it was. And as vector back in, that's when we first note contact with someon. Q Chay, So just to be clear, you rode up in an elevator, correct? A Yes. Q You get off the elevator. And what did you see. Was it a ballway? A Tes. It was kind of a U-shaped hallway and or walked through the hallway listening again for we didn't I believe it was I can't recall the perthose mathers. Not we walked through the hallway listening for screaming or crying or objects being the because those are sign of dowestic violence calls. As we listened to that prior to saking cortact. We didn't bear anything. So then we searched a

Officer Tyler Hadden

18 to 2

_	July 1	٠,	The second secon
1	ground area? Page 18		Page
		1	A Yes.
2	A No.	2	Q correct?
1	Q Did you see anybody in the hallways?	3	And he told you that the wife was in his
4	A No.	4	A A friend of theirs.
5	Q Okay. What was the first moment were you	5	Q A friend of his?
6	still out in the hallway when you first saw someone?	6	A Yes.
7	A We we left the hallway to go outside, and as	7	Q And in his penthouse?
8	we were walking back into the hallway, back inside, is	8	A Yes.
9	when we made contact with one of the neighbors.	3	Q And that she was uninterested in meeting with
10	O Okey. And was that a male neighbor?	10	you?
11	A Yes.	11	A Yes.
12	Q Ckay. And did he identify himself? Do you	12	Q Okay. And did you ask him any questions?
13	recall?	13	A Um. my we my partner and I both
14	A I can't recall if he gave me his name or not.	14	eventually just trying to get contact with her. We may
15	0 Ckey.	15	entered that penthouse. She eventually walked out
16	A I do not remember.	16	because we wanted to see where her where she lived !
17	Q Ckey. And could you tell us what was said with	17	see if the possible suspect was still in the building.
18	the male neighbor?	18	And so my partner was in the cast side of the hallway
19	A We he had directed us and grabbed our	19	I was on the west side of the hallway, and we separate
20	ottention and he had said that the victim of the call was	20	the two, because she eventually care out. And I spoke
21	inside his house. And so we wanted to speak with her.	21	with the contact male that initially contacted up and
22	And so he guided us to his epartment.	72	partner spoke with the possible victim.
73	© Okay. Officer Hadden, if you could, and if you	23	
	and a contract tennent in los contat and it los		Q Gkay. Let me stop you there. When when
35%	Anny manager shake they has did . did to comply		
24	don't remember, that's fine, but did did he actually	24	
24 25	don't remember, that's fine, but did — did he actually use the word victim or did he say comething else —		this gentleman first told you that she was not interest in speaking with you
24	use the word victim or did he say comething else —	24 25	in speaking with you Page
24 25 1	use the word victin or did he say something else — Page 19	24 25	in speaking with you Page A Un-huh.
24 25 1 2	use the word victin or did he say something else — Rage 19 A I Q to describe	24 25	in speaking with you Page A th-bab. Q did you indicate to him that you would no
24 25 1 2	use the word victim or did he say something clos — A I Q to describe A I cannot recall if he used the exact word	24 25 1 2	in spenking with you A th-bath. O did you indicate to him that you would not to opeak to her?
24 25 1 2 3 4	use the word victim or did he say something else — A I Q to describe A I carnot recall if he used the exact word victim.	24 25 1 2 3 4	in speaking with you A th-bath. O did you indicate to him that you would not to speak to her? A Yes. That's how we got contact with her is
24 25 1 2 3 4 5	use the word victim or did he say something else — A I Page 19 Q to describe A I carnot recall if he used the exact word victim. Q Gloy, Okay, Ned what did he look like?	24 25 1 2	in speaking with you A Un-hub. Q did you indicate to him that you would no to speak to her? A Nex. That's how we got contact with her is because it's our job to make suce that she is clay and
24 25 1 2 3 4 5 6	use the word victim or did he say conething clos — A I Q to describe A I cannot recall if he used the exact word victim. Q Gray. Otay. And what did he look like? A He was tall, white melle, dark brown hair. And	24 25 1 2 3 4	in speaking with you A th-but. O did you indicate to him that you would no to speak to her? A Yes. That's how we got contact with her is
24 25 1 2 3 4 5	use the word victim or did he say something else — A I Q to describe A I cannot recall if he used the exact word victim. Q Guy, Guy, And what did he look hike? A He was tall, white mele, dark bross hair. And thet's that's about the description I can ensember.	24 25 1 2 3 4 5	in spenking with you A th-bain. Q did you indicate to him that you would no to opeak to her? A Yen. That's how we got contact with her is because it's our job to nake suce that she is ckey and that there are no injuries. It's legally we have to.
24 25 1 2 3 4 5 6	use the word victim or did he say conething else — A I Q to describe A I cannot recall if he used the exact word victim. Q Glay. Glay. And what did he look like? A He was tall, white male, dark throse hair. And that's that's about the description I can excelber. Q Glay. And when you say, "He cold as where this	24 25 1 2 3 4 5 6	in speaking with you Page A th-bigh. Q did you indicate to him that you would no to speak to her? A Yes. That's how we got contact with her is because it's our jeb to make suce that she is closy and that there are no injuries. It's legally we have to. Q Ckay. Red how did you smallest that intenti
24 25 1 2 3 4 5 6 7	use the word victim or did he say something else — A I Q to describe A I cannot recall if he used the exact word victim. Q Guy, Guy, And what did he look hike? A He was tall, white mele, dark bross hair. And thet's that's about the description I can ensember.	24 25 1 2 3 4 5 6 7	in speaking with you Page A th-bigh. Q did you indicate to him that you would no to speak to her? A Yes. That's how we got contact with her is because it's our jeb to make suce that she is closy and that there are no injuries. It's legally we have to. Q Ckay. Red how did you smallest that intenti
24 25 1 2 3 4 5 6 7 8	use the word victim or did he say conething else — A I Q to describe A I cannot recall if he used the exact word victim. Q Glay. Glay. And what did he look like? A He was tall, white male, dark throse hair. And that's that's about the description I can excelber. Q Glay. And when you say, "He cold as where this	24 25 1 2 3 4 5 6 7 8	in speaking with you Page A th-bat. O did you indicate to him that you would no to speak to her? A Yes. 'Bat's how we got contact with her is because it's our job to rake suce that she is ckey and that there are no injuries. It's legally we have to. Q Okay. Red how did you smaffest that insenti- nid you sak him to bring her out or did you knock on t
24 25 1 2 3 4 5 6 7 8 9	use the word victim or did he say conething clos — A I Q to describe A I cannot recall if he used the exact word victim. Q Gloay. Goay. And what did he look like? A He was tall, white male, dark brown hair. And that's that's about the description I can momeber. Q Gloay. And when you say, "He cold us where this person was," do you remember how he told you or what he	24 25 1 2 3 4 5 6 7 8 9	in spenking with you A th-bath. Q did you indicate to him that you would no to opeak to her? A Yes. That's how we got contact with her is because it's our job to make suce that she is ckey and that there are no injuries. It's legally we have to. Q Okay. Red how did you smalfest that intenti tid you sak him to bring her out or did you knock on t door? What did you do?
24 25 1 2 3 4 5 6 7 8 9 10	use the word victim or did he say conething else — A I — Q — to describe — A I cannot recall if he used the exact word victim, Q Gosy. Gosy. And what did he look hike? A He was tall, white make, dark brown heir. And thet's — that's shout the description I can exceeder. Q Gosy. And when you say, "He cold us where this purson was," do you remember how he told you or what he said about where were your remember how he told you or what he	24 25 1 2 3 4 5 6 7 8 9	in speaking with you Page A th-but. Q did you indicate to him that you would no to speak to her? A Yes. That's how we got contact with her is because it's our job to make suce that she is closy and that there are no injuries. It's legally we have to. Q Okay. And how did you manifest that intenti Did you sak him to being her out or did you knock on t door? What did you do? No. SPECTOR: Vegue as to "manifest."
24 25 1 2 3 4 5 6 7 6 9 10 11 12	use the word victim or did he say conething else — A I — Q — to describe — A I carnot recall if he used the exact word victim. Q Goay. Goay. And what did he look blike? A He was tall, white male, dark brown hair. And that's — that's shout the description I can nemedow. Q Goay. And when you say, "He told us where this person was," do you remember how he told you or what he said shout where the was? A I don't recall exactly how he brought it to our	24 25 1 2 3 4 5 6 7 8 9 10	in speaking with you A th-bain. Q did you indicate to him that you would no to opeak to her? A Yes. That's how we got contact with her is because it's our job to make suce that she is ckey and that there are no injuries. It's legally we have to. Q Okay. Red how did you sunifest that intenti did you sak him to bring her out or did you look on t door? What did you do? NS. SPECTOR: Vague as to *manifest.* THE WIDNESS: Yes. My my partner had instructed that legally we needed to speak to her.
24 25 1 2 3 4 5 6 7 8 9 10 11 12	use the word victim or did he say conething else — A I — Q — to describe — A I cannot recall if he used the exact word victim, Q Goay. Goay. And what did he look like? A He was tall, white mele, dark bross hair. And that's — that's shout the description I can member. Q Goay. And when you say, "He cold us where this purson was," he op you remember how he told you or what he said about where whe was? A I don't recall exactly how he brought it to our attention. Q Goay.	24 25 1 2 3 4 5 6 7 8 9 10 11 12	in speaking with you Page A th-linh. Q did you indicate to him that you would no to speak to her? A Nen. That's how we got contact with her is because it's our job to make sure that she is cloy and that there are no injuries. It's legally we have to. Q Okey. And how did you manifest that intenti Did you sak him to bring her out or did you knook on t door? What did you do? MS. SPECTOR: Vegue as to 'manifest.' THE WINNESS: Yes. My my purtner had instructed that legally we needed to speak to her. Whether she wanted to make a report or not, that was h
24 25 1 2 3 4 5 6 7 8 9 10 11 12 13	use the word victim or did he say conething else — A I — Q — to describe — A I carnot recall if he used the exact word victim. Q Glosy. Mad what did he look blike? A He was tall, white male, dark brown hair. And that's — that's about the description I can nemerber. Q Glosy. And when you say, "We cold us where this person was," do you remember how he told you or what he said about where the was? A I don't recall exactly how he brought it to our attention. Q Glosy. A He had just — we — he got our attention by	24 25 1 2 3 4 5 6 7 8 9 10 11 12 13 14	in speaking with you Page A Un-bain. O did you indicate to him that you would not to speak to her? A Yes. That's how we got contact with her is because it's our jeb to make suce that she is closy and that there are no injuries. It's legally we have to. O Chay. Red how did you manifest that intention of you sak him to bring her out or did you knock on tideor? Was GETURE: Vague as to 'manifest.' THE WIDNISS: Yes. My my partner had instructed that legally we needed to speak to her. Whether she wanted to make a report or not, that was he decision, but we needed to verify and make are visually
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15	use the word victim or did he say conething clos — A I — Q — to describe — A I carect recall if he used the exact word victim. Q Gray. Gray. And what did he look like? A He was tall, white male, dark brown hair. And that's — that's about the description I can excelber. Q Gray. And when you say, "He cold us where this person was," do you remember how he told you or what he naid about where the was? A I don't recall exactly how he brought it to our attention. Q Gray. A He had just — we — he got our attention by saying the wife — exactly, I don't — I don't — can't	24 25 1 2 3 4 5 6 7 8 9 10 11 12 13	in speaking with you A th-bait. Q did you indicate to him that you would not to opeak to her? A Yes. That's how we got contact with her is house it's our job to make sure that she is ckey and that there are no injuries. It's legally we have to. Q Okay. Red how did you smalfest that intensitied you are him to bring her out or did you food on ti door? What did you do? NS. SPECTOR: Vague as to "smalfest." THE WIDDESS: Yes. My my partner had instructed that legally we madded to speak to her. Whether the wanced to make a report or not, that was he decision, but we needed to warity and make are visuall and soo that other's olay and that there are no injuries.
24 25 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	use the word victim or did he say conething else — A I — Q — to describe — A I cannot recall if he used the exact word victim, Q Glosy. Glosy. And what did he look like? A Ib was tall, white mele, dark bross hair. And that's — that's shout the description I can meanism. Q Glosy. And when you say, "He rold us where this person was," he op you remember how he told you or what he said about where the was? A I don't recall coartly how he brought it to our attention. Q Glosy. A He had just — we — he got our attention by saying the wife — exactly, I don't — I don't — can't recall the owner words, but besically that the wife was	24 25 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15	in speaking with you A th-lash. Q did you indicate to him that you would not to speak to her? A Yes. That's how we got contact with her is because it's our job to make sure that she is cloug and that there are no injuries. It's legally we have to. Q Okay. And how did you manifest that insenting you sak him to bring her out or did you knock on tideor? What did you do? NS. SPECTOR: Vegue as to 'manifest.' THE WINNESS: Yes. My my partner had instructed that legally we meeded to quest to her. Whether she wanted to make a report or not, that was he decision, but we needed to verify and make are visualled one that she's cloug and that there are no injuries, and then also to do a protective sweep of har house to
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	use the word victim or did he say conething clse — A I — C — to describe — A I cannot recall if he used the exact word victim. Q Goay, Goay, And what did he look like? A He was tall, white mele, dark brown hair. And that's — that's about the description I can meether. Q Goay, And when you say, "We cold us where this purson was," do you remember how he told you or what he said about where the was? A I don't recall cancily how he brought it to our attention. Q Goay. A He had jout — we — he got our attention by saying the wife — exactly, I don't — I den't — can't recall the coast words, but be ically that the wife was in his pentrouse.	24 25 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	in speaking with you A Un-bash. Q did you indicate to him that you would not to speak to her? A Yes. That's how we got contact with her is booms it's our jeb to rake sure that her is closy and that there are no injuries. It's legally we have to. Q Ckay. Red how did you monifest that inserving the contact with his colory less that there are no injuries. It's legally we have to. SOURCEUTE. Vegue as to "manifest." THE WINDESS: Yes. My - my purtner had instructed that legally we needed to great to her. Whether she wanted to make a report or not, that was he decision, but we needed to writy and make are visuall and soo that she's closy and that there are no injuries and them also to do a protective sweep of her house to make sure that where she was et, there was no problems
24 25 1 2 3 4 5 6 7 8 9 10 11 11 11 11 11 11 11 11 11 11 11 11	use the word victim or did he say conething clos— A I Q to describe A I cannot recall if he used the exact word victim. Q Gray. Oncy. And what did he look like? A He was tall, white male, dark brown hair. And that's that's about the description I can moseiber. Q Gray. And when you say, "He cold us where this person was," do you remember how he told you or what he entil about where the was? A I don't recall exactly how he brought it to our attention. Q Gray. A He had just we he got our attention by saying the wife exactly, I don't I don't can't recall the coact words, but besically that the wife was in his pentiouse. Q Gray. And you followed him at that point?	24 25 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	in speaking with you A th-bait. Q did you indicate to him that you would not to opeak to her? A Yer. That's how we got contact with her is house it's our job to make sure that she is closy and that there are no injuries. It's legally we have to. Q Okay. Red how did you smalfest that instentid you sak him to bring her out or did you foot on ti door? What did you do? NS. SPECTOR: Vague as to "smalfest." THE WIDNESS: Yes. My my partner had instructed that legally we needed to speak to her. Whether she wanted to make a report or not, that was he decision, but we needed to verify and make sure visual and soot that she's closy and that there are no injuries and then also to do a protective sweep of her house to make sure that where she was no problems inside.
24 25 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	use the word victim or did he say conething else — A I — Q — to describe — A I cannot recall if he used the exact word victim, Q Gloy, Goy, Med what did he look like? A He was tall, white mele, dark bross hair. And that's — that's shout the description I can measiber. Q Gloy, Med when you say, "He rold us where this person was," he pour wearsher how he told you or what he said about where the was? A I don't recall coartly how he brought it to our attention. Q Gloy. A He had just — we — he got our attention by saying the wife — searchy, I don't — I don't — can't recall the owner words, but besically that the wife was in his pentiouse. Q Gloy, And you followed him at that point? A Men. But he tad told us that she didn't want.	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	in speaking with you A th-linh. Q did you indicate to him that you would no to oppak to her? A Nex. That's how we got contact with her is because it's our job to make suce that she is closy and that there are no injuries. It's legally we have to. Q Okey. And how did you smaifest that intenti Did you sak him to bring her out or did you knook on t door? What did you do? MS. SPECTOR: Vegue as to "manifest." THE WINNESS: Yes. My my partner had instructed that legally we meded to speak to her. Whether she wanted to make a report or not, that wan h deciding, but we needed to verify and make arre visual and soo that she's closy and that there are no injuries and than also to do a protective sweep of har house to make sure that where she was et, there was no problems inside. BY MS. BECK:
24 25 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 19 19 19 19 19 19 19 19 19 19 19 19	use the word victim or did he say conething clse — A I C to describe A I cannot recall if he used the exact word victim. Q Goay. Many. And what did he look like? A He was tall, white mele, dark brown hair. And that's that's about the description I can member. Q Goay. And when you say, "We told us where this purson was," do you remember how he told you or what he said about where the was? A I don't recall caucily how he brought it to our attention. Q Goay. A He had just we he got our attention by saying the wife exactly, I don't I don't can't recall the coact words, but besically that the wife was in his pentrouse. Q Goay. And you followed him at that point? A Yes. But he had trid us that she didn't want to meet with us. And so he was zore of just kind of	24 25 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	in speaking with you A Un-bash. Q did you indicate to him that you would no to speak to her? A Yes. That's how we got contact with her is because it's our jeb to rake sure that she is ckey and that there are no injuries. It's legally we have to. Q Ckey. Red have did you smallfast that insenti- tid you sak him to bring her out or did you knook on t door? What did you do? No. SECTOR: Vegus as to "smalfest." THE WINDESS: Yes. My my partner had instructed that legally we needed to speak to her. Whether she wanted to make a report or not, that was h decision, but we needed to verify and make are visual and soo that she's cleay and that there are no injuries and then also to do a protective sweep of her house to make sure that where she was et, there was no problems inside. EY MS. BECKI. Q Ckey. Eow Long between the time that the
24 25 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	use the word victim or did he say conething clos— A I Q to describe A I cannot recall if he used the exact word victim. Q Gray. Oncy. And what did he look like? A He was tall, white male, dark brown hair. And that's that's about the description I can excelber. Q Gray. And when you say, "He cold us where this person was," do you remember how he told you or what he exist about where the was? A I don't recall exactly how he brought it to our attention. Q Gray. A He had just we he got our attention by saying the wife exactly, I don't I don't can't recall the owner were, but becically that the wife was in his pentioure. Q Gray. And you followed him at that point? A Yes. But he had rold us that she didn't want onech with us. And so he was more of just kind of calling us that she's okey and that everything's okey.	24 25 1 2 3 4 5 6 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	in speaking with you A th-bain. Q did you indicate to him that you would no to opeak to her? A Yer. That's how we got contact with her is bosses it's our job to nake suce that she is ckey and that there are no injuries. It's legally we have to. Q Okay. Red how did you sunifest that intenti did you sak him to bring her out or did you look on t door? What did you do? NS. SPECTOR: Vague as to 'manifest.' THE WIDNESS: Yes. My my partner had instructed that legally we needed to speak to her. Whether she wanted to make a report or not, that was h decision, but we needed to verify and make are visual and soo that she's closy and that there are no injuries and than also to do a protective sweep of her house to sake sure that where she was et, there was no problems inside. Q Okay. Now long botwoon the time that the gestleman indicated that he was uninterested in speak
24 25 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 22	use the word victim or did he say conething else — A I — Q — to describe — A I carmot recall if he used the exact word victim. Q Gloay. Goay. And what did he look like? A He was tall, white melle, dark broom heir. And that's — that's shout the description I can receiver. Q Gloay. And when you say, "He rold us where this person was," he you resember how he told you or what he said about where she was? A I don't recall exactly how he brought it to our attention. Q Gloay. A He had just — we — he got our attention by saying the wife — exactly, I don't — I don't — can't recall the owner when, but besically that the wife was in his pentrouse. Q Gloay. And you followed him at that point? A Yes. But he had trild us that she didn't want to ment with us. And so he was more of just kind of telling us that she's okey and that everything's colay. Q Gloay. So he interrupted you In the hallway —	24 25 1 2 3 4 5 6 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 21 21 21 21 21 21 21 21 21 21 21 21	in speaking with you A th-binh. Q did you indicate to him that you would not to opeak to her? A Nex. That's how we got contact with her is because it's our job to make sure that she is closy and that there are no injuries. It's legally we have to. Q Okay. Red how did you smalifest that incention of the contact with the contact with the property of the contact with the
24 25 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	use the word victim or did he say conething clse — A I — C — to describe — A I cannot recall if he used the exact word victim. Q Goay. Goay. And what did he look like? A He was tall, white mele, dark brown hair. And that's — that's about the description I can member. Q Goay. And when you say, "We rod law where this purson was," do you remember how he told you or what he said about where the was? A I don't recall coactly how he brought it to our attention. Q Goay. A He had just — we — he got our attention by saying the wife — stancilly, I don't — I don't — can't recall the owner words, but besically that the wife was in his pentrouse. Q Goay. And you followed him at that point? Yes. But he had trid us that she didn't want to meet with us. And so he was more of just kind of telling us that she's okay and that everything't okay. Q Goay. So he intercepted you in the hallsey — A Yes.	24 25 1 2 3 4 5 6 7 8 9 20 11 12 13 14 15 16 17 18 19 20 21 22 23	in speaking with you A Un-bash. Q did you indicate to him that you would not to speak to her? A Yes. That's how we got contact with her is booms it's our jeb to rake sure that her is closy and that there are no injuries. It's legally we have to. Q Ckay. Red have did you smaifest that instend it you say him too bring her out or did you know on the door? What did you do? NS. STEUTOR: Wague as to "smaifest." THE WITHINSS: Yes. My - my purtner had instructed that legally we needed to speak to her. Whether she wanted to make a report or not, that was he decision, but we needed to writy and make are visuall and soo that she's closy and that there are no injuries, and then also to do a protective sweep of her house to make sure that where she was et, there was no problems inside. BY MS. 800k; Q Ckay. Now Long botween the time that the centleman indicated that one out of the apartners? In such time voild you estimate wort by?
24 25 1 2 3 4 5 6 7 8	use the word victim or did he say conething else — A I — Q — to describe — A I carmot recall if he used the exact word victim. Q Gloay. Goay. And what did he look like? A He was tall, white melle, dark broom heir. And that's — that's shout the description I can receiver. Q Gloay. And when you say, "He rold us where this person was," he you resember how he told you or what he said about where she was? A I don't recall exactly how he brought it to our attention. Q Gloay. A He had just — we — he got our attention by saying the wife — exactly, I don't — I don't — can't recall the owner when, but besically that the wife was in his pentrouse. Q Gloay. And you followed him at that point? A Yes. But he had trild us that she didn't want to ment with us. And so he was more of just kind of telling us that she's okey and that everything's colay. Q Gloay. So he interrupted you In the hallway —	24 25 1 2 3 4 5 6 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 21 21 21 21 21 21 21 21 21 21 21 21	in speaking with you A th-bath. Q did you indicate to him that you would not to opeak to her? A Nes. That's how we got contact with her is because it's our job to make sure that she is closy and that there are no injuries. It's legally we have to. Q Okay. Red how did you manifest that intention of the contact with the bring her out or did you knock on the door? What did you do? MS. STECTOR: Vegue as to 'manifest.' THE WINNESS: Yes. Ny ny partner had instructed that legally we mended to squek to her. Whether she wanted to make a report or not, that was he decision, but we needed to verify and make are visually and soot that she's closy and that there are no injuries, and then also to do a protective sweep of her house to make sure that where she was et, there was no problems inside. BY MS. BECK: Q Okay. Now long between the time that the gestleman indicated that she was uninterested in speak with you did she in fact one out of the apartners? It's

Officer Tyler Hadden July 18, 2016

22 to 25

```
Page 22
                                                                                                                                                                                                                                                                                                    Page 24
   1 five to ten minutes other than --
                           A Yes. My partner, she was speaking with them
                                                                                                                                                                              \mathbb Q . At the time you first responded to the call - \mathbb A . Correct.
2 A Yes. No partner, she was speaking with them
3 and trying to get her to understand that we still need to
4 speak with her. And whether she was skey or not, we
5 still need to speak with her one-on-one and not have
6 someone intervene between us.
7 Q Was therm any other person who came out during
8 that interventing time or --
9 A The -- the gentleman -- the neighbor, his wife
10 eventually came out, too, but I can't recall if she said
10 eventually came out, too, but I can't recall if she said
10 eventually came out, too, but I can't recall if she said
 11 anything.
                                                                                                                                                                                                  (Dehibit C marked)
 11 anything. 11 (the life of the life of t
                                                                                                                                                                                Q Do you recognize that parson?
A Yes.
O Guay. And who is that person?
                    A Yes.

Q And was that person a woman named Amber Heard?

A At the time, we did not know her name.
                                                                                                                                                                                        A That is the potential victim that we spoke
15 A At the time, we use now was seen.

17 Q Glay.

18 A We just knew that it was Heard — yeeh, Asher

18 Reard. It was in the call. But, again, we didn't know

20 who that was per sendia-wise, but we just know that we

21 need to speak with No. Reard, and that's who we were

21 the new to nowbur with.

22
                                                                                                                                                                               O Ckay.
A Or my partner spoke with,
O And did you later come to learn her name was
                                                                                                                                                               21 Amber Heard?
            trying to get in contact with.
 THE WITNESS: Yeah. Modia-wise. Page 23 1
NS. SPECTOR: Okay. I'm sorry. I just worted 2
                                                                                                                                                                  1 first came out of the spartment --
                                                                                                                                                                             A Ckay.

O -- that you've described as the gentleman's
  3 to make sure that was it.
4 THE WITHERS: So we — we not with her
                          5 eventually when she came out.
                                                                                                                                                              5 A Yes.
6 Q Gkay? How far away from No. Heard were you
                  0 And so we can be clear, Officer -- A Yes.
                     A Yes.
                                                                                                                                                                                           0 Could you have -- did you have a clear view of
                                                                                                                                                             12 Ms. Roand --
13 A Yes.
14 Q --- when she cape cut?
15 Okay. Joid did you make any attempt to observe
 12 0 -- you had no idea that she was possibly
13 someone who was well known --
                         A Correct.
                           Q -- or that her husband was possibly --
                                                                                                                                                             15 Gkay. And did you make any attempt to chee
16 her physical features — her face, any parts of her
17 body — in your period of cherevation of Ms. Reard?
18 A Um, I did real briefly because I didn't
                           A Correct
                                     Correct.
-- someone well known?
These were just citizens --
                           Q --- sameane well known?
 19
20
21
                         A Correct.
                                                                                                                                                              15 interview her, my partner did.
                                                                                                                                                            19 interview her, my partner did.
20 Q Gksy.
21 A But just from her passing, I could see her, and
22 what I saw was just a red face. She was in tears crying.
23 And that's all that I observed. Again, my partner spoke
24 with her. And towards - before we left the location, we
25 both spoke with her. And neither time did I see my type
                           0 -- that you had -- you did not recognize --
A No, did --
                           0 -- anyone and --
A -- recognize.
                           0 -- did not --
MS. SPECTOR: Vegue as to time.
```

Officer Tyler Hadden July 18, 2016

26 to 29

	uuly 1	o.,	2016 26 to 25
1	of injury.	١,	Page 2 Q Ckay. Did you see on her body any other signs
2	Q Okey. So let's talk about that. You you	1 2	of injury?
3	have described that you had two encounters with	1,	A No.
4	Ms. Meand, one where you didn't speak to her but were	1	0 Did you look
5	about five feet away?	1:	A I did not initially, no.
	A Yes.	1	Q Gray. But you did, it's fair to say, look at
7	Q And then a later encounter where you did speak	١,	ber face
	to her and were were equally close; is that correct?	ľ	A Yes.
٠	A I would say the second time when we encountered	l:	10 1700
-		10	Q for signs of injury?
	ter, abe was sitting we were in her perthouse and she	11	λ Yes.
12	was sitting on her couch approximately five to ten feet	1 **	Q Ckay. Were you able to overhear, as Officer
71.	away, and I had issued my business card to her. I strote	12	Seems spoke with Ma. Heard, any of their conversation?
13	the time, the date, the incident number, and what we	13	A I did not.
14	responded for and what we did, and that what she had	14	Q Okay. Did you then engage in another
15	requested, and then I had given her the husiness card.	15	conversation with the gentleran?
16	Q Okay. Very good. I'll come back to that	15	A Ym, I did.
17	A Okay.	17	Q Okay. Can you tell us about that conversation
16	Q second time. Let's just talk about the	18	What do you recall?
19	first time.	19	A Yeah. We deparated both parties, mostly so
26	As you passed as she passed you on your way	20	that my partner could speak with the victim, not being
21	to Officer Saonz	21	distracted. And so I spoke with the gentlemen and tried
22	A Sure.	22	to get description of the potential suspect, the husband
23	Q — you had an opportunity to observe her and	23	at the time, and he wasn't very cooperative. We
24	described just now she was crying and red-faced	24	described him as a male, dark hair. And I'd ask, "Where
25	A Yes.	25	did he go?" He said, "I don't know." He said, "Ch, he
	Page 27		Page 2
1	0 is that fair to say?	1	just left."
2	A Yes.	2	And I said, "Okay. Well, can you give me a
3	Q Did you see as she walked by you, did you	3	better description so that when my partner and I leave,
4	see any swelling of any kind on her face?	4	we could check the surrounding areas and see if we see
5	A No, I did not.	5	him on the street?"
6	Q Chay. Did you see any marks of any kind on her	6	And he had said - it was kind of weird, and h
7	face?	7	had said, "No, you're not going to find him."
8	A No, I did not.	8	And I was like, "Well, you don't know that.
9	Q Any indication of bruising on her face?	9	Just give me some information and we'll my partner an
10	A No.	10	I will go look around when when we heave the
11	Q Any indication of any sign whatsoever of any	11	location.*
12	injury to her face?	12	And he said, "No, he's gone. You don't
13	A No.	13	understand."
14	Q Gloay. How about Ms. Heard's body, her arms or	14	And so and at that time, that's when my
15	her legs or any other part of her body? What did she	15	partner had grabbed me to do a protective sweep.
16	have on?	16	Q Ckay. Officer Hadden, you were standing in th
17	A I don't recall. I believe yeah, I don't	1.7	hallway outside of of the penthouse that the gentlema
18	I don't recall.	18	claimed
19	Q Ckay.	19	A Yes.
36	A Yeah.	20	0 was his pentheuse?
æ	Q Did she have alms that were exposed? Do you	21	A Yes.
-	recall that?	22	O Did you have an opportunity to look around in
21	SOUTH WILL	1350	the hallway at the time you were having this
21	NS. SPECTOR: Asked and answered.	23	
21		25	conversation?
21 22 23 24	NS. SPECTOR: Asked and answered.	100	[HENDELEGISTER] 경기 전 10 10 10 10 10 10 10 10 10 10 10 10 10

```
Officer Tyler Hadden
July 18, 2016
                                                                                                                                                        30 to 33
                                                                                                                                                                  Page 32
  2 kind --
3 A
4 Q
                                                                                                       Q At the time you spoke to him in the hallway on
               A No.

C -- in the hallway?
                                                                                          3 the evening of May 21.
4 A From what I can recall was just me trying to
                                                                                           5 gather the description of the potential suspect.
                Q Would you normally look for signs of wandalism
                                                                                                       Q Gkay. And would you have -- based on your
                                                                                          7 training and experience, would you have made a note had
8 the gentleman described any acts of violence at the time
9 you questioned him?
    7 or other destruction --
               Q -- in investigation of domestic violence --
                                                                                                       O And did you make a note of any description of
               0 -- calls?
                     MS. SPECTOR: Could I just interrupt for one
                                                                                        12 any acts of violence?
                                                                                                       A No.
                                                                                               Q Okay. If the gentlemen had described any acts
of wandalism or assault, would you have made note in your
investigation of a chomestic violence?
                    Can you just wait till she finishes her
15 questions ...
16 answer.
18 WITNESS: Yes.
18 MS. SPECIOR: Just doing it for the record.
19 THE WITNESS: CRay.
20 MS. SUTTON: Thank you so much.
                                                                                                       Q And did you make any notes of the centleman
                                                                                                  A No. I did not.
                                                                                        21 0 Ckay. Row long were you with the gentleman in
22 the hallway?
               Q. Did you see anything thrown on the ground of
                                                                                                  A Approximately 10 minutes.
  23 any nature?
                                                                                                      Q Okay. And then did you go somewhere next?
A Yes.
  25
               Q Did you see any wine bottles on the floor?
                                                                                                                                                                Page 33
                                                                          Page 31
                Q Did you see any spilled wine on the floor or
                                                                                                       A My partner and I entered Ms. Heard's perthe
   3 the walls?
                                                                                           3 And from there, part of our mandate as police officers is
                                                                                           4 to do a protective eweep of the house to make sure there
                                                                                        to 00 a grotective except of the touse to wave sure three
5 is no potential suspect or sensore else that could ham
6 anyone in there, and -- or any weapons, and so we did s
7 complete protective sweep of the house.
8 0 Glays. How, before you did that sweep, you had
9 referred earlier to sitting does with Mo. Heard. Do you
   5 Q Did you at some point in speaking to the
6 gentleman ask him who Ms. Heard's husband was?
               A Yea.
                                                                                        10
11
                 Q And you directly asked him the name?
                                                                                               recall that?
                                                                                                      A Yesh. That was after the protective sweep?

Q Gkay. So just so I'm clear on the chronolog
                 A I asked him what was her husband's name and he
                                                                                        10 Gay. So just so I'm clear as the chronology,
13 Ms. Heard accompanied you to her apartment?
14 A She entered the penthouse with us and then we
15 just said — asked for then to stay in the I guess you'd,
15 say living area by the entrance of the door inside the
        wouldn't give it to mm.
               Q He refused --
A Yes.
Q -- to give you --
                 Q -- the name?
A Yes.
                                                                                                penthouse, and them my partner and I did the sweep
                                                                                               throughout the house.
                 Q Did you ask him to describe what had happened,
                                                                                                        Q Okay. And did you specifically ask her and did
        as anything?

A Da, I — I did. I can't recall exactly word for word what he had said. Yesh.

O Do you recall anything he said?

A Da --
                                                                                        20 one commun
21 occurred?
                                                                                                she communicate that this is where the incident had
                                                                                                       Q Okay. And she allowed you to come into the
                      MS. SPECIOR: Vague as to time,
```

_		July 1	8,	2016 34 to	3
	1321	Page 34	9	Pa	ge :
1		Okay. And when you went into the perthouse,	1	and and an an accessment for one beneate public	
2		with Officer Saenz, correct?	2		ywher
3	A	Yes.	3		
4	Q	You were with Amber Heard, correct?	4	4 A Yes.	
5		Yes. She she stayed in the living area.	5	5 Q correct?	
6	0	Ckay.	6	6 A Yes.	
7	A	And then the only person that followed us was	7	7 Q And also to see if there are any signs th	ut a
8	the rale,	the neighbor.	8	8 crime has been committed	
9	Q	The neighbor	9	9 A Yes.	
10	A	Yes.	10	Q correct?	
11	0	followed you into Ms. Heard's apartment?	11	And you undertook the protective sweep for	e bot
12	A	Yes.	12	지는 그는 그리고 그는 그는 그 사람이 얼마가 없었다면 얼마나 되었다. 그는 그리고 그리고 그리고 그리고 있다면 그리고 있다.	7 : 50.70
13	0	Okay. And do you recall how long you were in	13		
14	there wit	h Ms. Haard before you began your protective	14		an al
15	sweep?	The second secon	15		May 100
16		Minutes. Approximate I can't I mean, I	16	[
17		ust minutes because my partner had just finished	17		. 4-
18		ring her. And at that time, we had entered in	18		m In
19			100		
20	we enters	do a protective sweep. That was the reason why	19	6 R. Williamson respective management and re-	14
700			30		
21		Understood. Understood.	21		1
22		Officer Haddon, when you first entered the	22	a may the feet mentaling periods date for	west
21	1045 M	rea of Ms. Heard's ponthouse where she had	23	11 - CONTROL OF THE SECTION OF PARTY AND ADDRESS OF THE PARTY OF THE P	1
24		the incident occurred, could you describe for	24	4 A Yes. Their neighboring penthouse.	
25	us die	you see any broken glass of any kind on the	25	5 Q Okay. And that was described as also a p	lace
		- Page 35	Г	Pa	ge t
1	floor?		1	l where they lived?	
2	A	No.	2	A Yes. The gentleman that we were that	Vit.
1	0	Did you see any spilled wine on the floor?	3	3 were with, the neighbor, he described it as their w	ockir
4	Α	No.	4	4 place. He had told us that they were artists and c	resta
5	0	Did you see any other indicia of vandalism or	5	5 jewelry.	
6	property	destruction when you when you observed the	6	6 Q Okay. And you specifically went into tha	t
7	living re	om area of the penthouse?	7		
	A	No.			
,	0	Did you inspect the kitchen of the porthouse?	9	di dia 1870 Con amaroni da mangara mangara mangara	an re
10	Ā	Yes.	10		
11	0	And did you see any shattered glass in the	11		
12	kitchen?	we are les acc any aracteres diens to the	12		
25/4	A A	No.	1000	The arrange of the control of the property of the control of the c	
13	2350		13		Led?
14	0	Did you see any broken bottles in the kitchen?	14		
15	Α	No.	15		
16	0	Did you see any signs of vandalism or other	16		
17		destruction in the kitchen?	17	원	
16	A	No.	18		- 1
19	Q	Did you see any spilled wine in the kitchen?	19	9 MS. SPECICE: Thank you. Approciate that	
20	A	Mo.	20	O BY MS. BECK:	- 1
21	0	And you then undertook with Officer Saems to	21	Did you see any broken bottles of any kin	đ cr
22	inspect t	he rest of the rooms of the penthouse?	22		
	A	Yes. It was that penthouse and then one that	23	3 A No.	1
23		to their penthouse.	24		
23	connects				

	Officer Ty July 1		
	Page 38		Page
:	Q Did you see any furniture overturned or other	1	Q And both you and Officer Sammz came back inco
2	signs of a struggle?	2	the penthouse?
3	A No.	3	A Yes. Well, we this is after we did the
-	Q Ckay. And did you go anywhere else in your	4	sweep, and so we were already in the penthouse and an
5	protective sweep?	5	this time we made walked towards the front door as if
7	A Just the two perthouses.	6	we were wrapping up the investigation.
	Q Otay. Otay. What did you do when you when	7	Q Ckay. Where was Ms. Heard as you were talking
9	you concluded your protective sweep?		towards the front door?
10	A We acknowledged that it was a safe area to be	9	A On the couch.
11	in and we let Ms. Hoard know that, and that there was no	10	Q Chay. And did you have an opportunity to
12	one else in the penthoases. Yeah.	11	observe her and talk to her?
	Q Ckay. Now, I want to talk to you a little bit	12	A My partner again spoke with her.
13	about your what you described earlier as your second	13	Q Ckay.
15	interaction with with Ms. Heard. Do you recall that?	14	A I was there and I did observe her and — year.
15	A Yes.	15	Q Chay. Did your partner, to your knowledge, and
15	MS. SPECTOR: Blair, I know you're on a roll.	16	her if she had been injured in any way?
1.7	but I need to take a five-minute break.	17	A Yest.
77	MS. RECK: No worries.	18	Q Gray. And how did Ms. Heard respond?
19	MS. SPECIOR: Chay. So I didn't went to I	15	A She said she wasn't injured and she refused for
	thought this was a breaking point.	20	us medical treatment where we would need to call an
21	MS. BECK: Yeah. That's fire.	21	artxilance.
	Ms. SPECICR: In St okay?	22	Q Ckay. Did she say that she had been touched da
23	MS. RECK: Sure.	23	physically assaulted is any way whatsoever?
24	MS. EFECTOR: Thank you. I just have to make a	24	MS. SESCIOR: Compound.
25	call. Thank you.	25	THE WITNESS: I do not recall that.
1	NS. BBCK: Can we go off the record?	,	BY MS. SECK: Page 4
2	(Reces)	2	0 Okay.
,	MS. RECK: Back on the record.	1	1
4	Q So, Officer Eaddon, we were just about to get	4	A My again, my partner did the investigation with her, so I'm not sure what was said
5	to after your protective sweep when you came back into	5	O Ckey.
6	the penthouse you've described as Ms. Reard's	6	A between then.
7	perthouse	7	The state of the s
	A Yes.	í	Q Is it fair to say that Ms. Heard at various
,	O and that was the arms she described the		times in your encounter was being difficult with you?
10	Q and that was the area she described the incident as taking place?	,	ME. SPECTOR: Objection.
11	A Yes.	10	THE WITNESS: Yes.
12		11	MS. SPECTOR: Vague as to difficult. Sorry.
13	Q Okay. And where was Ms. Heard when you came back into the penthouse?	12	Vague as to difficult.
14	A She was sitting on her couch with the	1.7	BY MS. BECK:
15	A She was sitting on her couch with the gentleman's wife and	14	O Do you understand what I mean by difficult?
16	Q Okay. And was she being conforted physically	16	A Yes. Uncooperative.
17	in any way that you could observe?	16	Q Ckey. Can you describe specifically how she
18	A From what I can recall, the contleman's wife	17	A She was unconservitive in was was being
9	was just kind of holding her and kind of embracing her.	18	
20	Q Okay. With her arms around her?	20	enotional, crying, was refusing that she wasn't burt, and
20	Q Oway. With her arms around her? A Yes.	4.	she didn't know whether initially she wanted a report or
22	MS. SPECTOR: Assumes facts not in evidence.	21	not and said that she didn't want a report. And then, as
23	NS. SHELTON: ASSUMES FACTS FOR IN EVIDENCE. BY NS. SECK:	22	well, the the male was also uncooperative, like I had
24	O Ckay. Was that yes?	23	stated earlier. He wasn't cooperative with me giving
	A Yes.	25	details about what had happened, what the possible suspect detailed description would have been. And so
25			

Officer Tyler Hadden July 18, 2016

42 to 45

		_	
1	Page 42 those were ways that they were both uncooperative.	1	there any any signs of injury to No. Heard?
2	Q Okay. And in terms of this second encounter	2	A No.
3	you had with Ms. Heard, did she describe at any time what	3	Q Okay. After you wrote and gave her the card.
4	had happened?	4	did you do enything else in the apartment?
5	A Not to me, no.	5	A We did not we our last communication with
6	Q Ckay. Was there any discussion of a verbal	6	her was if she changes her mind about the report or if
7	argument in your presence?	2	the husband returned then to give us a call and we would
8	A In front of me, not that I'm aware of.		cone back.
9	O Ckay. What, if anything, do you recall	9	O Okay. Did you ever at any time indicate to
10	Ms. Heard saying when you were present with her after the	10	Ms. Scard that based on what she had relayed, there was
11	protective sweep?	11	enough to arrest her husband for a cripe?
12	A My partner asking if she wanted a report and	12	A I personally didn't. I don't know what my
13	she refused a recort. She refused any type of medical	13	partner had told her.
14	treatment. She said she was okay. She didn't there	14	Q Ckay. And at that point after writing the
15	was nothing wrong, and that she just asked us to leave.	15	card, did you exit the penthouse?
16	At that point, that's where I wrote out our	16	A After we had that last discussion about her
17	business card, my name, my partner's name, our serial	17	final refusal of the report and then letting her know to
18	numbers, the unit we were working, the date and time and	18	give us a call back if she needed anything, then, yes, we
19	the incident number and what we responded for, and we	19	exited the penthouse.
20	also noted that she refused the report.	20	Q Did anyone escort you down to the lobby?
21	O And it would be fair to say that she was not	21	A The gertleran escorted us to the elevator and
22	forthcoming with information?	22	that was as far as he went.
23	A Yes.	23	Q Ckay. After you prepared your card I missed
24	ME. SPECTOR: Vacue as to "forthcoming."	24	asking you this.
25	Con you please just	25	After you prepared your card for Ms. Heard, did
_			
1	BY NS. 350X:	1	you personally give it to her?
2	Q And she did not	2	A My partner gave it to her.
3	NS. SPECTOR: give a pause before you	3	Q Ckay. And when you said you were observing her
	re. sincen. gare a passe accord pos		
4	anguer	1	
	THE WITHOUSE SOUTH	13	face in that last encounter, how far away from her would
5	THE WITNESS: SOTTY.	5	face in that last eccounter, how far away from her would you describe yourself as being?
5	THE WITNESS: SORTY. BY NG. BECK:	5	face in that last eccounter, how far away from her would you describe yourself as being? A Approximately 10 to 13 feet.
5 6 7	THE WITNESS: SOTTY. BY NG. BECK: Q And would it be fair to say that she was not	4 5 6 7	face in that last encounter, how far away from her would you describe yourself as being? A Approximately 10 to 13 feet. Q Ckay, And did you have an opportunity to
5 6 7 8	THE NETWESS: SORTY. BY NS. BECK: Q Red would it be fair to say that she was not cooperative?	4 5 6 7 8	face in that last encounter, how far away from her would you describe yourself as being? A Approximately 10 to 11 feet. Q Gay, And did you have an opportunity to see have a clear view of her face?
5 6 7 8 9	THE WITHERS: SOFTY, BY NG. RECK: Q Red would it be fair to say that she was not compensative? MS. SEMCTOR: Vague as to "compensative."	4 5 6 7 8 9	face in that last encounter, how far away from her would you describe yourself as being? A Approximately 10 to 11 feet. Q Gkay, And did you have an opportunity to see - have a clear view of her face? A Yes.
5 6 7 8 9	THE WIDNESS: SORTY, BY NG. BECK: Q Red would it be fair to say that she was not cooperative? MS. SERITOR: Vague as to 'cooperative.' THE WIDNESS: Yes.	6 5 6 7 8 9	face in that last encounter, how far away from her would you describe yourself as being? A Peproximately to to 12 feet. Q Glay. And did you have an opportunity to see have a clear view of her face? A Yes. Q Glay. And there was clear lighting that
5 6 7 8 9 10	THE WITHESS: SOTTY. BY NG, BEDG: Q Red would it be fair to say that she was not comprending. MS. SPRINGE: Vague as to "comprending." THE WITHESS: Yes. BY NS. BEDG:	4 5 6 7 8 9 10	face in that last encounter, how far away from her would you describe yourself as being? A Approximately 10 to 12 feet. Q Gay, And did you have an opportunity to see — have a clear view of her face? A Yes. Q Gay, And there was clear lighting that allowed you to have that clear view?
5 6 7 8 9 10 11 12	THE WITHESS: Sorry. BY NG. BECK: Q Red would it be fair to say that she was not cooperative? MS. SERCIOR: Vegue as to "cooperative." THE WITHESS: Yes. BY NS. BECK: Q Red you had an opportunity to observe her in	6 5 7 8 9 10 11 12	face in that last encounter, how far away from her would you describe yourself as being? A Approximately 10 to 12 feet. Q Gays, And did you have an opportunity to see — have a clear view of her face? A Yes. Q Gkay, And there was clear lighting that allowed you to have that clear view? A Yes.
5 6 7 8 9 10 11 12	THE WITHERS: SORTY, BY NG. HECK: Q Red would it be fair to say that she was not cooperative? MS. SEMCTOR: Vague as to "cooperative." THE WITHERS: Yes. BY NS. BECK: Q Red you had an opportunity to cheerwe har in that second eccounter in the after the protective	6 5 7 8 9 10 11 12	face in that last encounter, how far away from her would you describe yourself as being? A Peproximately to to 12 feet. Q Glay. And did you have an opportunity to soc.—have a clear view of her face? A Yes. Q Glay. And there was clear lighting that allowed you to have that clear view? A Yes. Q Glay. And thene was clear lighting that allowed you to have that clear view? A Yes. Q Glay. And when you were escorted dowestairs.
5 6 7 8 9 10 11 12 13	THE WITHERS: SORTY, BY NG, BEDGE Q Red would it be fair to easy that she was not cooperative? MS. SPRITOR: Wagne as to "cooperative." THE WITHERS: Yes. BY NS. BEDGE Q Red you had an opportunity to cheerwe her in that second encounter in the after the protective sweep?	4 5 6 7 8 9 10 11 12 13 14	face in that last encounter, how far away from her would you describe yourself as being? A Approximately 10 to 13 feet. Q Glay, And did you have an opportunity to see — have a clear view of her face? A Yes. Q Glay, And there was clear lighting that allowed you to have that clear view? A Yes. Q Glay, And when you were escorted domestairs, did the gentleman ride with you in the clevator
5 6 7 8 9 10 11 12 13 14 15	THE WITHERS: SORTY. BY NO. AECA: Q Red would it be fair to say that she was not cooperative? MS. SERCIOR: Vegue as to "cooperative." THE WITHERS: Yes. BY MS. BECUS: Q And you had an opportunity to observe her in that second encounter in the after the protective sweep? A I would say from her face, yes.	4 5 6 7 8 9 10 11 12 13 14 15	face in that last encounter, how far away from her would you describe yourself as being? A reproductely to to 12 feet. Q Gkay, And did you have an opportunity to see — have a clear view of her face? A Yes. Q Gkay, And there was clear lighting that allowed you to have that clear view? A Yes. Q Gkay, And when you were escorted doesntairs, did the gentleman ride with you in the elevator desectains?
5 6 7 8 9 10 11 12 13 14 15 16	THE WITHERS: Sorry, BY NG. BECK: Q Red would it be fair to say that she was not cooperative? MS. SENCIOR: Vague as to "cooperative." THE WITHERS: Yes. BY NS. BECK: Q Red you had an opportunity to chearwa her in that second encounter in the after the protective sweep? A I would say from her face, yes. Q Chay. Joed on her face, did you see any	4 5 7 8 9 10 11 12 13 14 15	face in that last encounter, how far away from her would you describe yourself as being? A Peproximately to to 12 feet. Q Glay. And did you have an opportunity to soc.—have a clear view of her face? A Yes. Q Glay. And there was clear lighting that allowed you to have that clear view? A Yes. Q Glay. And there was clear lighting that allowed you to have that clear view? A Yes. Q Glay. And when you were escorted downstairs, did the gentleman ride with you in the alevator downstairs? A No.
5 6 7 8 9 10 11 12 13 14 15 16 17	BY NG. BECK: Q Red would it be fair to eay that she was not comperative? MS. SPECTOR: Vague as to "cooperative." THE WITHESS: Yes. BY NS. BECK: Q Red you had an opportunity to chearwe her in that second encounter in the after the protective every? A I would say from her face, yes. Q Gkay. Ned on her face, did you see any swelling of any kind on her face?	4 5 7 8 9 10 11 12 13 14 15 16 17	face in that last encounter, how far away from her would you describe yourself as being? A Approximately 10 to 13 feet. Q Glay, And did you have an opportunity to see — have a clear view of her face? A Yes. Q Chay, And there was clear lighting that allowed you to have that clear view? A Yes. Q Chay, And when you were escorted domestains, did the gentleman ride with you in the elevator denestains? A No. Q Glay, And did you speak to anyone else in the
5 6 7 8 9 10 11 12 13 14 15 16 17 18	THE WITHERS: SOTTY. BY NO. HECK: Q Red would it be fair to say that she was not cooperative? MS. SPECIOR: Vague as to "cooperative." THE WITHERS: Yes. BY NS. HECK: Q Red you had an opportunity to cheerve her in that second ecocuster in the after the protective secep? A I would say from her face, yes. Q Clay. Nod on her face, did you see any seelling of any kind on her face? A BO.	4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	face in that last encounter, how far away from her would you describe yourself as being? A reproductably to to 13 feet. Q Gkay, And did you have an opportunity to see — have a clear view of her face? A Yes. Q Gkay, And there was clear lighting that allowed you to have that clear view? A Yes. Q Gkay, And when you were escorted doesntairs, did the gentleman ride with you in the alevator decentains? A No. Q Gkay, And did you speak to anyone else in the bailding before existing the building?
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	THE WITHERS: Sorry, BY NG. BECK: Q Red would it be fair to say that she was not cooperative? MS. SERCIOR: Vegue as to "cooperative." THE WITHERS: Yes. BY MS. BECK: Q Red you had an opportunity to observe har in that second encounter in the after the protective eweep? A I would say from her face, yes, Q Gkay. Jod on her face, did you see any seelling of any kind on her face? A Bo. Q ad did you see any injury under her eye of any	4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	face in that last encounter, how far away from her would you describe yourself as being? A Peproximately to to 12 feet. Q Glay, And did you have an opportunity to see — have a clear view of her face? A Yes. Q Glay, And there was clear lighting that allowed you to have that clear view? A Yes. Q Glay, And shem you were escorted downstairs, did the gentleman ride with you in the elevator downstairs? A No. Q Glay, And did you speak to anyone else in the hullding before existing the building? A Iblieve we just said thank you to the
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	THE WITHERS: SORTY, BY NG, BEDGE Q Red would it be fair to easy that she was not compensative? MS. SENCIOR: Vegue as to "compensative." THE WITHERS: Yes. BY NS. BEDGE: Q Red you had an opportunity to chearwe her in that second encounter in the after the protective energy? A I would say from her face, yes. Q Glay. And on her face, did you see any swelling of any kind on her face? A Bo. Q and did you see any injury under her eye of any kind?	4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	face in that last encounter, how far away from her would you describe yourself as being? A Approximately 10 to 13 feet. Q Glay, And did you have an opportunity to see — have a clear view of her face? A Yes. Q Glay, And there was clear lighting that allowed you to have that clear view? A Yes. Q Glay, And when you were escorted domestains, did the gentleman ride with you in the elevator demestains? A No. Q Glay, And did you speak to anyone else in the huilding before exciting the building? A I believe we just said thank you to the security quard and welked out.
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	THE WITNESS: SOTY, BY NG, RECK: Q Red would it be fair to say that she was not cooperative? MS. SPECIOR: Vague as to "cooperative." THE WITNESS: Yes. BY NS. HENCE: Q Red you had an opportunity to chearwe her in that second ecocuter in the after the protective except? A I would say from her face, yes. Q Clay. And on her face, did you see any seelling of any kind on her face. A No. Q And did you see any injury under her eye of any kind? A No.	6 5 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	face in that last encounter, how far away from her would you describe yourself as being? A reproductably to to 13 feet. Q Gkay, And did you have an opportunity to see—have a clear view of her face? A Yes. Q Gkay, And there was clear lighting that allowed you to have that clear view? A Yes. Q Gkay, And when you were escorted downstairs, did the gentleman ride with you in the alevatore downstairs? A No. Q Gkay, And did you speak to anyone else in the halding before existing the building? A I believe we just said thank you to the security quard and walked out. Q And the card you beft Ms. Heard, did it have
5 6 7 8 5 10 11 12 13 14 15 16 17 18 19 20 21 22	THE WITHOUSE: SORTY, BY NG. RECK: Q Red sculd it be fair to say that she was not cooperative? MS. SECTOR: Vague as to "cooperative." THE WITHOUSE: Yes. BY NS. BECK: Q Red you had an opportunity to cheerve har in that second encounter in the after the protective sweep? A I vould say from her face, yea. Q Clay. Dod on her face, did you see any swelling of any kind on her face? A No. Q and did you see any injury under her eye of any kind? A No. Q and did you see any injury under her eye of any kind? A No. Q and did you see any red mark or mark of any	4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	face in that last encounter, how far away from her would you describe yourself as being? A Peproximately to to 12 feet. Q Glay, And did you have an opportunity to soc—have a clear view of her face? A Yes. Q Glay, And there was clear lighting that allowed you to have that clear view? A Yes. Q Glay, And shem you were escorted downstains, did the gentleman ride with you in the alevator downstains? A No. Q Glay, And did you speak to anyone else in the hullding before existing the tuilding? A I believe we just said thank you to the security guard and welled out. Q And the eard you left Ms. Heard, did it have any ghome maker on it?
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	THE WITHERS: SORTY, BY NG, BEDGE Q Red would it be fair to easy that she was not compensative? MS. SENCIOR: Wagne as to "cooperative." THE WITHERS: Yes. BY NS. BEDGE Q Red you had an opportunity to chearwe her in that second encounter in the after the protective energy A I would say from her face, yes. Q Chay. And on her face, did you see any swelling of any kind on her face? A No. Q Red did you see any injury under her eye of any kind? A No. Q Red did you see any red mark or mark of any kind on her face?	4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	face in that last encounter, how far away from her would you describe yourself as being? A Approximately 10 to 12 feet. Q Glay, And did you have an opportunity to see — have a clear view of her face? A Yes. Q Chay, And there was clear lighting that allowed you to have that clear view? A Yes. Q Chay, And when you were escorted downstairs, did the gentleman ride with you in the alevator desetairs? A No. Q Chay, And did you speak to anyone else in the hulking before exiting the building? A I believe we just said thank you to the security guard and walked out. Q And the card you left Ms. Meard, did it have any ghome number on k? A Yes.
5 6 7 8 5 10 11 12 13 14 15 16 17 18 19 20 21 22	THE WITHOUSE: SORTY, BY NG. RECK: Q Red sculd it be fair to say that she was not cooperative? MS. SECTOR: Vague as to "cooperative." THE WITHOUSE: Yes. BY NS. BECK: Q Red you had an opportunity to cheerve har in that second encounter in the after the protective sweep? A I vould say from her face, yea. Q Clay. Dod on her face, did you see any swelling of any kind on her face? A No. Q and did you see any injury under her eye of any kind? A No. Q and did you see any injury under her eye of any kind? A No. Q and did you see any red mark or mark of any	4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	face in that last encounter, how far away from her would you describe yourself as being? A Peproximately to to 12 feet. Q Chay, And did you have an opportunity to see — have a clear view of her face? A Yes. Q Chay, And there was clear lighting that allowed you to have that clear view? A Yes. Q Chay, And shen you were escorted downstairs, did the gentleman ride with you in the alevator downstairs? A No. Q Chay, And did you speak to anyone else in the hullding before existing the building? A I believe we just said thank you to the security guard and welled out. Q And the card you left Ms. Heard, did it have any ghome maker on it?

Officer Tyler Hadden July 18, 2016

46 to 49

	Q Okay.	1 1	receipt; if not notified of changes in writing within
2	A To the Central Division station.		that time frame, the original shall be deemed signed and
3	Q Okay. And you had indicated to her to call		correct; the notice of corrections you can fax to me if
4	that number if - if she ever wanted to report enything		you choose; the original transcript shall be maintained
5	about the incident?		by coursel or the deponent and shall be made available at
6	A Yes. Or if she had any further questions.		the time of hearing without notice; if not available,
7	Q If she had any further questions. And, to your		then a certified copy of the same will be corrected; or
8	knowledge, did Ms. Heard ever call that number?		if the original shall be otherwise lost, natilated,
9	A I am not aware. I was told that she had called		altered or destroyed, a certified copy of same as
10	later on, but not to my personal experience.		corrected may be used in place and instead of the
11	Q Ckay. Who told you that she had called later		original and used for all purposes for which the original
12	007		could be used.
13	A My partner.	13	This session is adjourned and suspended.
14	Q Ckay.	14	THE WITHESS: Ckey.
15	Officer	15	THE REPORTER: Do you stipulate?
16	NS. SPECTOR: Just like court.	16	NS. SPECTOR: Stipulate.
17	NS. BECK: Ch. The question. Here it is.	17	(Deposition concluded at 11:06 a.m.)
18	NS. SPECTOR: The question.	18	in the state of th
19	BY MS. BECK:	19	1
20	O Officer Hadden, I understand a second patrol	20	1
21	whicle responded to the location subsequent to you and	21	1
22	Officer Seens. Are you aware of that?	22	1
23	A I was unsware until I was told that when we	23	į.
24	found out about this case and it being actually Johnny	24	į.
25	Deep and Arber linard.	25	1
2	0 Is it true to say that during the entirety of your response to the Broadway residence in your	3	ESCLARATION ONCER PENALTY OF PERSURY
	investigation of this dispatch report that you had no		I. OFFICER TYPER HADREN, do hereby certify
3			
4	idea this involved Johnny Depp?		nder penalty of perjury that I have read the foregoing
4 5			
4	idea this involved Johnny Depp?		nder penalty of perjusy that I have read the foregoing ranscript of my deposition taken on Auly 10, 2016; that have made much oursections as appear moted on the
4 5	idea this involved Johnny Depp? A Correct.	6 6 6 2 7 0	nder penalty of perjury that I have read the foregoing ranscript of my deposition taken on Auly 10, 2016; that have made much oursections as appear noted on the esposition Errota Page. attached berato, signad by me:
4 5 6	idea this involved Johnny Depp? A Correct. Q Gkay. And you learned that at some point after	5 6 6 2 7 0	nder penalty of perjury that I have read the foregoing remouript of my deposition taken on Ady 10, 2016; that have made much our recutions as appear noted on the position (freeze Papa, attended herato, signal by me hat my testimony as contained heratin, as corrected, in
4 5 5 7 8	idea this involved Johnny Depp? A Correct. Q Gkay. And you learned that at some point after you had left the building?	5 6 6 2 7 0 8 6	nder penalty of perjury that I have read the foregoing ranscript of my deposition taken on Auly 10, 2016; that have made much oursections as appear noted on the esposition Errota Page. attached berato, signad by me:
4 5 5 7 8 9	ides this involved Johnny Depp? A Correct. © Glay. And you learned that at some point after you had left the building? A Yes. It was approximately a week and a half	4 4 5 6 8 2 7 0 8 6 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8	ndor penalty of perjusy that I have read the foregoing remority of my depusition taken on Ady 10, 2016; that have made main corrections as appear numed on the egosition (fronts Page, attained herato, signal by me hat my testimony as contained bearin, as corrected, in rea and correct.
4 5 5 7 8 9 10	ides this involved Johnny Depp? A Correct. O Ckay. And you learned that at some point after you had left the building? A Yes. It was approximately a week and a half later.	8 8 3 9 8 18 18 18	nder penalty of perjuny that I have rend the foregoing ranscript of my depusition taken on Ady 10, 2016; that have made much corrections as appear noted on the reposition (frosts Page, attended hereto, signal by me hat my testimony as contained herein, as corrected, in pres and correct. Dated this
4 5 6 7 8 9 10 11	idea this involved Johnny Depp? A Correct. Q Cloy, And you learned that at some point after you had left the building? A Yes, It was approximately a week and a half later. NS. RECK: Ckey. Thank you, Officer. That's	* * * * * * * * * * * * * * * * * * *	nder penalty of perjusy that I have read the foregoing remorting of my deputition taken on Ady 10, 2016; that the made main becomescions as appear proted on the especiation (firsts Paye, establed herato, signal by es- hat my testimony as contained herato, as corrected, in present contents of the main corrected of the Detect this
4 5 6 7 8 9 10 11 12	idea this involved Johnny Depp? A Correct. Q Glay. And you learned that at some point after you had left the building? A Yes. It was approximately a week and a half later. MG. MECK: Ckey. Thank you, Officer. That's it.	8 8 2 7 0 8 8 18 18 18 18 18 18 18 18 18 18 18 18	nder penalty of perjuny that I have rend the foregoing ranscript of my depusition taken on Ady 10, 2016; that have made much corrections as appear noted on the reposition (frosts Page, attended hereto, signal by me hat my testimony as contained herein, as corrected, in pres and correct. Dated this
4 5 5 7 8 9 10 11 12	ides this involved Johnny Depp? A Correct. Q Glay, And you learned that at some point after you had left the building? A Yes. It was approximately a week and a half later. MS. MECK: Ckey. Thank you, Officer. That's it. THE WITHERS: Thank you.	* * * 5 * 5 * 5 * 5 * 5 * 5 * 5 * 5 * 5	nder penalty of perjusy that I have read the foregoing remorting of my deputition taken on Ady 10, 2016; that the made main becomescions as appear proted on the especiation (firsts Paye, establed herato, signal by es- hat my testimony as contained herato, as corrected, in present contents of the main corrected of the Detect this
4 5 6 7 8 9 10 11 12 13	idea this involved Johnny Depp? A Correct. Q Cloy, And you learned that at some point after you had left the building? A Yes, It was approximately a week and a half later. MS. MECK: Ckey. Thank you, Officer. That's it. THE WIEDNESS: Thank you. NS. MECK: I'm going to read one more thing.	8 8 2 9 0 8 10 10 10 10 10 10 10 10 10 10 10 10 10	nder penalty of perjusy that I have read the foregoing remorting of my deputition taken on Ady 10, 2016; that the made main becomescions as appear proted on the especiation (firsts Paye, establed herato, signal by es- hat my testimony as contained herato, as corrected, in present contents of the main corrected of the Detect this
4 5 5 7 8 9 10 11 12 13 14 15	idea this involved Johnny Depp? A Correct. Q Gloy, Ned you learned that at some point after you had left the building? A Yes. It was approximately a week and a half later. NG. MECK: Ckey. Thank you, Officer. That's it. THE WIDENSS: Thark you. NG. MECK: I'm going to read one more thing. THE WIDENSS: Ckey.	* * * 5 * 6 * 7 * 0 * 12 * 12 * 12 * 13 * 14 * 15 * 16 * 16 * 16 * 16 * 16 * 16 * 16	nder penalty of perjusy that I have read the foregoing remorting of my deputition taken on Ady 10, 2016; that the made main becomescions as appear proted on the especiation (firsts Paye, establed herato, signal by me, hat my testimony as contained herato, as corrected, in pres and correct. Detent this day of
4 5 5 7 B 9 IO II IZ IZ IZ IZ IZ	ides this involved Johnny Depp? A Correct. Q Glay, And you learned that at some point after you had left the building? A Yes. It was approximately a week and a half later. MS. MECK: Ckey. Thank you, Officer. That's it. THE WIENESS: Thank you. NS. MECK: I'm going to read one more thing. THE WIENESS: Ckey. NS. SECCTUR: You're getting good at this,	8 8 2 9 0 8 10 10 10 10 10 10 10 10 10 10 10 10 10	nder penalty of perjusy that I have read the foregoing remorting of my deputition taken on Ady 10, 2016; that the made main becomescions as appear proted on the especiation (firsts Paye, establed herato, signal by me, hat my testimony as contained herato, as corrected, in pres and correct. Detent this day of
4 5 6 7 8 9 10 11 12 13 14 15 16 17	idea this involved Johnny Depp? A Correct. Q Clay, And you learned that at some point after you had left the boilding? A Yes, It was approximately a week and a half later. MS. MECK: Ckey. Thank you, Officer. That's it. THE WIENSES: Thank you. NS. MECK: I'm going to read one more thing. THE WIENSES: Ckey. NS. SECK: Ckey. NS. SECK: Vou're gatting good at this, Blair.	* * * 5 * 6 * 7 * 0 * 12 * 12 * 12 * 13 * 14 * 15 * 16 * 16 * 16 * 16 * 16 * 16 * 16	nder penalty of perjusy that I have read the foregoing remorting of my deputition taken on Ady 10, 2016; that the made main becomescions as appear proted on the especiation (firsts Paye, establed herato, signal by me, hat my testimony as contained herato, as corrected, in pres and correct. Detent this day of
4 5 6 7 B 9 10 11 12 13 14 15 16 17 18	ides this involved Johnny Depp? A Correct. Q Gloy, And you learned that at some point after you had left the building? A Yes. It was approximately a week and a half later. MS. MECK: CKey. Thank you, Officer. That's it. THE WIDTHSS: Thank you, MS. MECK: I'm spoing to read one more thing, THE WIDTHSS: CKey. NO. SERCIVE: You're getting good at this, Blair. NG. MECK: I guess at mome point civil lawyers	8 8 3 5 8 12 3 12 12 2 13 14 15 15 16 17	nder penalty of perjuny that I have read the foregoing remority of my depusition taken on Ady 10, 2016; that have made main overections as appear nuced on the exposition (create Page, attached harato, signed by me, hat my testimony as contained herain, as corrected, in one and correct. Dated this day of
4 5 6 7 B 9 10 11 12 13 14 15 16 17 18 19	idea this involved Johnny Depp? A Correct. Q Clay, And you learned that at some point after you had left the building? A Yes. It was approximately a week and a half later. NG. MECK: Ckey. Thank you, Officer. That's it. THE WIDNESS: Thank you. NS. MECK: I'm going to read one more thing. THE WIDNESS: Ckey. NS. SECTOR: You're gatting good at this, NS. SECTOR: You're gatting good at this, NS. SECTOR: You're gatting good at more common this.	4 4 5 6 7 0 8 12 12 12 12 13 14 15 15 15 17 18	nder penalty of perjuny that I have read the foregoing remority of my depusition taken on Ady 10, 2016; that have made main overections as appear nuced on the exposition (create Page, attached harato, signed by me, hat my testimony as contained herain, as corrected, in one and correct. Dated this day of
4 5 6 7 B 9 10 11 12 13 14 15 16 17 18 19 20	idea this involved Johnny Depp? A Correct. Q Clay, And you learned that at some point after you had left the boilding? A Yes. It was approximately a week and a half later. MS. MECK: Ckey. Thank you, Officer. That's it. THE WIDNESS: Thank you. NS. MECK: I'm going to read one more thing. THE WIDNESS: Ckey. NS. SECTION: You're gatting good at this, Blair. NS. SECTION: You're gatting good at this, securize this. NS. SECTION: Yes, we do.	1 4 4 5 6 5 6 7 7 0 8 6 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	nder penalty of perjuny that I have read the foregoing remority of my depusition taken on Ady 10, 2016; that have made main overections as appear nuced on the exposition (create Page, attached harato, signed by me, hat my testimony as contained herain, as corrected, in one and correct. Dated this day of
4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	ides this involved Johnny Depp? A Correct. Q Glay, And you learned that at some point after you had left the building? A Yes. It was approximately a week and a half later. MS. MECK: CKey. Thank you, Officer. That's it. THE WIDNESS: Thank you. NS. MECK: I'm spoing to read one more thing. THE WIDNESS: CKey. NS. STECTUR: You're getting good at this, Blair. MS. SECK: I guess at some point civil lawyers memorize this. NS. SECK: I offer the following stipulation:	4 4 5 5 6 7 7 9 6 7 12 12 12 12 13 14 15 16 17 12 19 19 19 19 19 19 19 19 19 19 19 19 19	nder penalty of perjuny that I have read the foregoing remority of my depusition taken on Ady 10, 2016; that have made main overections as appear nuced on the exposition (create Page, attached harato, signed by me, hat my testimony as contained herain, as corrected, in one and correct. Dated this day of
4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	idea this involved Johnny Depp? A Correct. Q Clay, And you learned that at some point after you had left the building? A Yes. It was approximately a week and a half later. MS. MECK: Ckey. Thank you, Officer. That's it. THE WITHNESS: Thank you. NS. MECK: I'm going to read one more thing. THE WITHNESS: Ckey. NS. SECTION: You're gatting good at this, Blair. MS. SECTION: You're gatting good at this, NS. SECTION: Yes, we do. That the count reporter be relieved of responsibility	4 4 5 5 6 7 7 9 6 7 12 12 12 12 13 14 15 16 17 18 19 20 21	nder penalty of perjuny that I have read the foregoing remority of my depusition taken on Ady 10, 2016; that have made main overections as appear nuced on the exposition (create Page, attached harato, signed by me, hat my testimony as contained herain, as corrected, in one and correct. Dated this day of
4 5 6 7 8	idea this involved Johnny Depp? A Correct. Q Clay. And you learned that at some point after you had left the boilding? A Yes. It was approximately a week and a half later. MS. MECK: Ckey. Thank you, Officer. That's it. THE WIENESS: Thank you. NS. MECK: I'm going to read one more thing. THE WIENESS: Ckey. NS. MECK: I guess at some point civil lawyers senorize this. NS. MECK: I guess at some point civil lawyers senorize this. NS. MECK: I offer the following stipulation: That the count reporter be relieved of responsibility with respect to the original transcript and that the	1	nder penalty of perjuny that I have read the foregoing remority of my depusition taken on Ady 10, 2016; that have made main overections as appear nuced on the exposition (create Page, attached harato, signed by me, hat my testimony as contained herain, as corrected, in one and correct. Dated this day of